

CHRISTMAS GALA

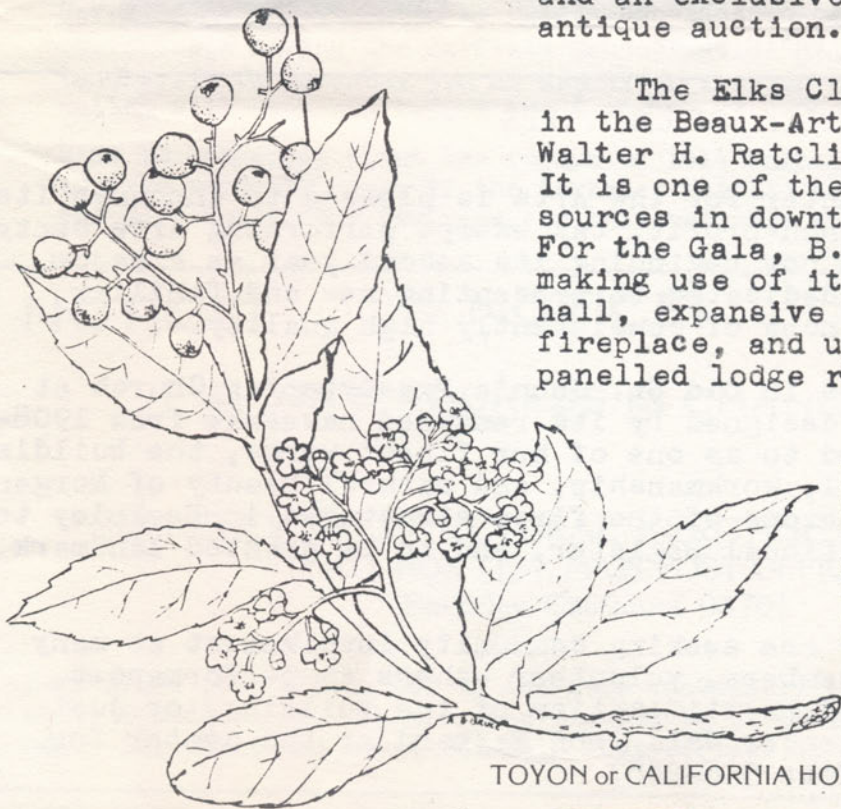
THURSDAY, DECEMBER 18TH

ELKS CLUB

A wonderful B.A.H.A. Christmas celebration and fundraiser is being planned for December 18th. It will include a holiday buffet dinner, entertainment, and an exclusive art and antique auction.

The Elks Club was designed in the Beaux-Arts tradition by Walter H. Ratcliff, Jr. in 1913. It is one of the finest resources in downtown Berkeley. For the Gala, B.A.H.A. will be making use of its grand dining hall, expansive bar, traditional fireplace, and upstairs wood-paneled lodge room.

Look for your forthcoming invitation in the mail. Reservations will be limited.



TOYON or CALIFORNIA HOLLY

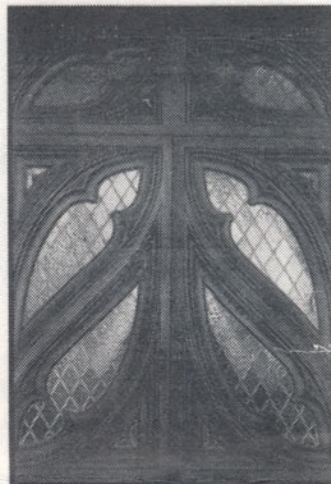
The Berkeley Architectural Heritage Association is pleased to announce that the 1981 Calendar is now available in selected book stores throughout Berkeley, at the BAHA office and can also be ordered by mail (order forms are inside this Newsletter).

Photographer for this year's calendar is David Close whose statement follows:

"It is my personal opinion that quality and beauty are functions of their own order, and are not necessarily adjuncts of utility; To destroy a heritage of quality and beauty for purely utilitarian reasons would be a disservice both to ourselves and our future generations.

For the purposes of this calendar project, I have departed somewhat from the formal convention of modern architectural photography in favor of an 'architextural' or portrait approach: concentrating on salient detail, and allowing something of the character of each building to come through in the mood or ambience of the print."

DAVID CLOSE



Julia Morgan Center for the Arts

The Julia Morgan Center for the Arts is pleased to announce its incorporation as a non-profit, tax exempt performing arts center. The organization is now beginning its second year as a major community theater, dedicated to presenting new and familiar artists in performances of consistently high quality.

The center is housed in Old St. John's Presbyterian Church at 2640 College Ave., designed by its renowned namesake from 1908-1915. Often referred to as one of her finest works, the building shows off the detail, workmanship, and natural beauty of Morgan's architecture. It was one of the first structures in Berkeley to be placed on the National Register, and to be granted landmark status by the City.

Staff of the center are seeking community involvement at many levels---as board members, volunteer ushers at performances, help with repair and beautification of the building, or just members of the audience. Call John Maynard at the center for more information. Tel: 548-2687



COXHEAD LANDMARK STATUS???

On June 3rd the Landmarks Preservation Commission voted to designate the Garfield School Building, more commonly known as 1414 Walnut, a City of Berkeley Landmark.

1414 Walnut is one of the few remaining examples of Ernest Coxhead's work (1915) and it is among the few remaining quality school structures designed by one of Berkeley's outstanding architects during the 1st quarter of the Century.

Some of you may remember the 1978 BAHA house tour and lecture which focused on the work of Ernest Coxhead. The lecture was held in the Garfield School Building (1414 Walnut). Copies of the house tour brochure are available at the BAHA office for \$1.00 per copy. The building is currently being used for the Rent Control Board offices and therefore accessible to the public.

Unfortunately, the Berkeley Unified School District does not feel comfortable having the Garfield School Building designated a City Landmark. On December 9th an appeal to rescind the Landmark designation will be heard before the Berkeley City Council.

BAHA is concerned about the future of 1414 Walnut. It would appear to make economic sense if the Berkeley Unified School District and the City could find new uses for this valuable building.

NOTICE!

NOTICE!

NOTICE!

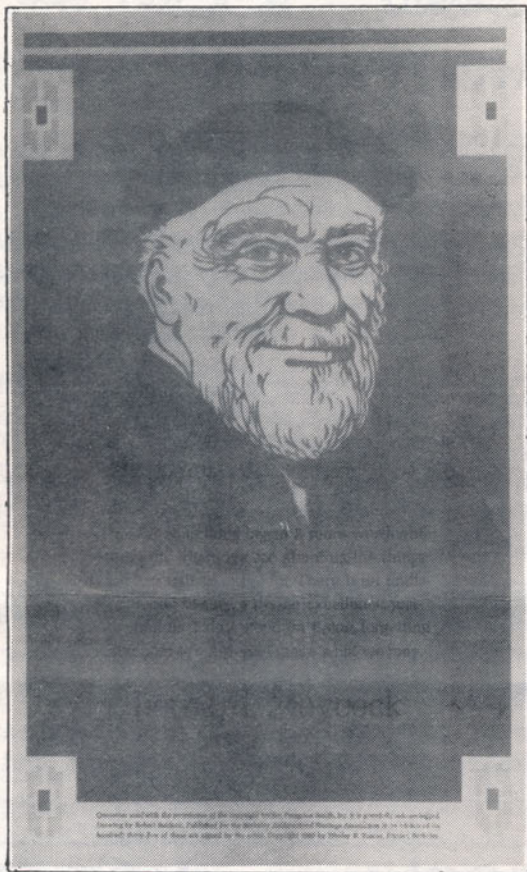
BAHA'S ADDRESS IS CHANGED!!!!

BERKELEY ARCHITECTURAL HERITAGE ASSOCIATION
P.O. BOX 1137, MAIN POST OFFICE
Berkeley, California 94701

BAHA's new post office box is now more conveniently located to the office at 1930 Addison St. We are also pleased to be located in the historically important and beautiful Main Post Office!

BAHA IS PLEASED TO ANNOUNCE
THE PRINTING OF A MAYBECK POSTER

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Artist Robert Baldock and Wesley B. Tanner, Printer have produced a limited edition of a four-color, hand letter press poster of Bernard Maybeck. The poster, measuring 14" by 22", is available in the B.A.H.A. office and is priced at \$10.00.

The poster is printed in soft earth tones and should be a wonderful gift for any Maybeck enthusiast or as a companion piece to the book, MAYBECK, The Family View.

TWO IMPORTANT GIFTS WERE
RECENTLY GIVEN TO BAHA

The scrapbook of Leola Hall, a builder/architect in Berkeley during the early part of the century, and one of her paintings of an old California adobe were recently given to BAHA by her nephew Donald Longaker.

The scrapbook contains newspaper clippings of her career as a builder and architect and of her work for the cause of woman's suffrage in California in 1911. Leola Hall studied painting with Yelland and Keith. Mr. Longaker is the subject of an oral history which covers his memories of Leola and her husband Herbert Coggins.



National Trust for Historic Preservation

1785 MASSACHUSETTS AVENUE, N.W. WASHINGTON, D.C. 20036 (202) 673-4000

A major spur to local preservation efforts and the cornerstone of the federal effort is the National Register of Historic Places....

-Congressional Quarterly

Dear Friends:

We are facing a matter of grave and immediate concern to all preservationists--the integrity of the National Register of Historic Places. Once again, we urgently need your help.

Both the Senate and the House versions of the National Historic Preservation Act Amendments of 1980 have been reported out of Committee. They will be considered when Congress returns on November 12. Unfortunately, a last-minute amendment, included in the House version, threatens the National Register by requiring the consent of any owner (other than the Federal government) of an historic property before the property can be listed on the Register.

The National Trust, with Preservation Action, strongly opposes the "owner consent" amendment. We are committed to the long-standing and fundamental principle that decisions about a property's eligibility for listing on the National Register should be made exclusively by objective determination of its historic significance. The Register cannot long remain the official catalog of the nation's heritage if the "owner consent" amendment is retained in this otherwise valuable legislation.

But our victory in Washington depends, as it has before, upon your voice. Because they represent you, you are the most important influence on your Representatives and Senators. The following will brief you on the issues. You must, in turn, educate them.

Michael L. Amick

Most members are at home now for the election.

Will you take the time to make the difference?

10/24/80

For a nation that is not conscious of its own past, there can be no link to the future.

-Sen. Patrick J. Leahy

The National Historic Preservation Act Amendments of 1980:
a good bill with a bad amendment!

What It Will Do:

*reauthorize the Historic Preservation Fund through 1987, at \$150,000,000 (it is due to expire in 1981);

*continue grants-in-aid to the states and the National Trust;

*codify state preservation programs with direct local participation and financial support;

*codify federal agency responsibilities for historic properties;

*strengthen protection for National Historic Landmarks;

*create a private loan insurance program for the rehabilitation of historic properties.

This legislation is backed by the American Heritage Alliance (a coalition of almost 70 environmental, conservation and preservation organizations), the U.S. Conference of Mayors, and the National Governors Association.

The National Register of Historic Places is:

*THE authoritative list of properties (buildings, districts, ships, archaeological sites) of national, state and local significance to the nation's heritage;

*composed of properties selected on the basis of objective, professional determinations as to their historical value, after a fair and reasonable nominating process;

*recognition by the Federal government of the need for national leadership in preserving, restoring and maintaining the country's historic and cultural environment.

Listing On the National Register:

*makes historic property owners eligible for Federal grants-in-aid for historic preservation through state programs;

*makes owners who rehabilitate certified historic properties eligible for favorable tax treatment;

*protects historic properties from inadvertent harm from Federal projects.

Preservationists hold that every American has the right to his property. But no single person or interest has a right to our history.

-Wolf Von Eckardt
The Washington Post

WHY WE ARE FIGHTING "OWNER CONSENT"

1. Property rights are not affected by listing on the National Register. National Register listing carries with it no Federal regulatory authority. An owner can do with his historic property as he pleases, even tear it down.

2. A Federal "owner consent" requirement will inevitably increase the pressures to weaken the hundreds of State and local preservation laws. By this amendment, Congress would signal that government--at all levels--need not designate a property as worth saving if, by personal whim, a public or private owner objects.

3. Other Federal laws--including the Internal Revenue Code--are tied to the National Register. In reliance on the National Register as a credible list of properties worthy of assistance and protection, Congress

has passed numerous laws referring to the National Register. The Tax Reform Act of 1976 provided tax incentives for rehabilitating historic commercial properties, and disincentives for their demolition. These are cited as justification for owner consent, but the place to correct such complaints is the tax laws, not the Register.

4. The National Register must remain as the comprehensive, professional listing of our cultural heritage. The National Register has helped make preservation a success all across the country. That momentum would be lost if we are not permitted to identify historic properties and plan for their preservation.

The National Register under existing law has been working very well. We feel that the addition of an owner consent provision is totally non-meritorious, will be damaging to the professional integrity of the Register, and will overall needlessly reverse the cause of historic preservation across the nation.

-Representatives Sebelius (R-KS), Bereuter (R-NE), Vento (D-MN), Kostmayer (D-PA) and Markey (D-MA),
from the House Interior Committee Report.

WHAT YOU CAN DO

Contact your Congressional Representatives. Tell them you support the bill but that the owner consent amendment must come out. Do not hesitate, even if you have been in touch with them before. Especially if you have done so before, they will be interested to hear from you again. You can reach them through their District offices, their Washington offices, or at local events they will be attending at home. Information on your contacts will be very helpful to us. Call with questions, too!

202-673-4036

For over six years the Independent-Gazette has published articles provided by the Berkeley Architectural Heritage Association in a weekly series on the architectural heritage of Berkeley. The following is a partial list of the articles that have been published. The list will be completed and continually updated in subsequent issues of the Newsletter. BAHA will provide xerox copies of an article for a fee of \$1.00 per copy.

- | | | |
|--|--|---|
| 1. 2901 Channing Way
Julia Morgan, 1905 | 27. 1816 Ninth Street | 55. 2400 Ridge Road
Fred Esty, 1894 |
| 2. Park Church
Bigo Storch, 1912 | 28. 1125 Bancroft Way
J.C. Newsom (?), 1892 | 56. 2827 Russell Street
Edward Marquis, 1910 |
| 3. 2500 block Dana | 29. 2905 Benvenue Avenue
Thomas & Flowman, 1909 | 57. Bancroft Apts.
Walter Ratcliff, 1913 |
| 4. 11 Panoramic Way
Julia Morgan, 1911 | 30. 4 Mosswood Lane
Walter Steilberg, 1923 | 58. 2120 Oxford Street
Masten & Hurd, 1938 |
| 5. 1770 Highland Place
Bernard Maybeck, 1895 | 31. 1940 Channing Way
Newsom Bros., c. 1890 | 59. Hume Cloister
John Hudson Thomas, 1928 |
| 6. 2140 Durant Avenue
F.H. Reimers, 1930 | 32. 878 Spruce Street
John Hudson Thomas, 1913 | 60. Peralta Park Hotel
G. Behrend, 1889 |
| 7. 1410 Holly Street
Thomas & Flowman, 1908 | 33. 2 The Uplands
James W. Plachek, 1915 | 61. California Hall
John Galen Howard, 1905 |
| 8. 2531-53 Etna Street
Julia Morgan, c. 1910 | 34. Poirer Tract | 62. 636 Vicente Avenue
John Hudson Thomas, 1913 |
| 9. Anna Head School
S. Edgar Fisher, 1892 | 35. Park Church
Bigo Storch, 1912 | 63. 2425 Hillside Avenue |
| 10. 919 Mendocino Avenue
John Hudson Thomas, 1913 | 36. 2014 Shattuck Avenue
James W. Plachek, 1917 | 64. 2747 Hillegass Avenue
George McDougall, 1905 |
| 11. 2827 Russell Street
Edward Marquis, 1910 | 37. Hearst Hall
Bernard Maybeck, 1899 | 65. 2323 Hearst Avenue
Robert Wetmore, 1894 |
| 12. 959 Indian Rock Avenue
John Hudson Thomas, 1911 | 38. St. John's Church
Morgan & Hoover, 1908 | 66. 2323 Hearst Avenue
Walter Steilberg, 1924 |
| 13. 2627 Ridge Road
Harris Allen, 1901 | 39. John Muir School
James W. Plachek, 1915 | 67. 2425 Hillside Avenue |
| 14. 1537 Euclid Avenue
Bernard Maybeck, 1923 | 40. Claremont Court Gates
John Galen Howard, 1907 | 68. 9 Canyon Road
Morgan & Hoover, 1908 |
| 15. 29-35 Hillcrest Road
John Hudson Thomas, 1911 | 41. Willard Jr. High
Hobart & Cheney, 1915 | 69. Edison School
Walter Ratcliff, 1915 |
| 16. 1816 Scenic Avenue
Ernest Coxhead, 1902 | 42. 14-18 Hillside Court
John Hudson Thomas, 1914 | 70. 2709 Dwight Way, 1865 |
| 17. 1 Orchard Lane
Walter Steilberg, 1922 | 43. 1808 Fifth Street, 1878 | 71. 1535-37 Scenic Avenue |
| 18. S.P. Station
S.P. Office, 1913 | 44. Anna Head School
Edgar Fisher, 1892 | 72. 2415 Blake Street
C. Welch, 1885 |
| 19. 76 Godornices Road
Ernest Coxhead, 1932 | 45. Meihaus Mortuary
James W. Plachek, 1924 | 73. Willard Jr. High
Hobart & Cheney, 1915 |
| 20. 1701 Cedar Street
Frank M. May, 1912 | 46. St. Procopius Church
Charles Geddees, 1879 | 74. 2400 Dana Street
George Embury, 1892 |
| 21. 1730 Spruce Street
John Hudson Thomas, 1914 | 47. Power House
John Galen Howard, 1904 | 75. 2509 Haste Street, 1876 |
| 22. 1230-32 Allston Way
John Hudson Thomas, 1916 | 48. Claremont Branch Library
James W. Plachek, 1924 | 76. City Hall
Bakewell & Brown, 1908 |
| 23. 2620 Piedmont Avenue
Joseph Leonard, 1905 | 49. Chinese Dog Lion | 77. 10 Encina Place
Ernest Coxhead, 1906 |
| 24. 3016 Avalon Avenue
Henry Gutterson, 1915 | 50. 2031 Dwight Way, 1877 | 78. 2201 Blake Street |
| 25. Hearst Gymnasium
Maybeck & Morgan, 1925 | 51. Nelson's Meat Market | 79. 2526 Shattuck Avenue |
| 26. John Muir School
James W. Plachek, 1915 | 52. 1669 Thousand Oaks Blvd. | 80. Jefferson School
Henry Gutterson, 1920 |
| | 53. 1750 Arch Street
Raymond DeSanno, 1930 | 81. 2616 Etna Street
Julia Morgan, 1905 |
| | 54. Hearst Mining Bldg.
John Galen Howard, 1904 | 82. Studio Bldg., 1905 |
| | | 83. 2600 Dwight Way
Julia Morgan, 1918 |

GOOD NEWS FOR FANS OF THE MISSION REVIVAL STYLE !

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BAHA is the recipient of a grant from the California Council for the Humanities National Endowment for the Humanities to plan a traveling exhibit and lecture series on the subject of California Mission Revival Style. The exhibit will tour, in 1981-82, to Riverside, San Diego, Los Angelos, Sacramento, Santa Rosa and Berkeley.

Bob Breuer, project director and BAHA Board member, is looking for materials which may be suitable to include in this ambitious project. Bob can be reached through the BAHA office or at 524-4997. The type of materials he is looking for include post cards, architectural drawings, brochures, promotional material that use the image of the Missions or "mission style" as their focus. It should be fun to participate in such an interesting project!

AMERICAN PRESERVATION

BAHA members are reminded of the agreement we have made with American Preservation, "The magazine for Historic and Neighborhood Preservation", under which we get a big share of the subscription returned to us for use in Berkeley.

Editor and publisher Porter Briggs notified us last month that with each subscription of \$15 for six issues, every other month, BAHA can expect to get a one time rebate of \$7.00 to use on our local preservation projects. The beautiful magazine is already enjoyed by many BAHA members. Why not help BAHA and enjoy the visual treat of a subscription to American Preservation at the same time?

AMERICAN PRESERVATION
THE BRACY HOUSE
P.O. BOX 2451
LITTLE ROCK, ARK. 72203

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NEWSWORTHY NOTES FROM FELLOW PRESERVATION AND HISTORICAL SOCIETIES

CALIFORNIA HISTORICAL SOCIETY

A conference on masonry structures entitled "Bricks and Stones will be held November 6 in San Francisco and December 7 in Los Angelos and again in San Francisco March 5-7, 1981. For further information call: 567-1848.



Welcome New Members... and Members Renewed

NEW MEMBERS

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J. Betty Rumford
Michael Henry
Julie & Neil Guiney
Harriet Talan
William M. Cummings
Willam & Claire
Bogaard
Diana Daymond
Jean Brickell
Mildred Sullivan
Madeline M. Conness
Candace Tolbert
Mitchell Goltz

CONTRIBUTING

Johanna Wolgast
Mrs. H. S. Dixon

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Marion Gorrill
Anthony Bruce
Lesley Emmington
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Robert T. Yamada
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Adams
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DON'T FORGET TO RENEW — — DON'T FORGET TO JOIN

YOU CAN ORDER BY MAIL

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BAHA's three published books and the 1981 Calendar are available for the first time by mail order. If you wish to order any of the publications in this manner please fill out the form provided below and return to BAHA's new post office box with your check for the full amount enclosed.

BAHA P.O. BOX 1137, MAIN POST OFFICE, BERKELEY, CA. 94701

CALENDAR	\$3.50	TAX: 23¢	1ST CLASS POSTAGE 67¢	TOTAL: \$4.40
MAYBECK BOOK	\$7.00	TAX: 46¢	BOOK RATE POSTAGE 85¢	TOTAL: \$8.31
JULIA MORGAN	\$3.95	TAX: 26¢	BOOK RATE POSTAGE 85¢	TOTAL: \$5.06
J. G. HOWARD	\$5.95	TAX: 26¢	BOOK RATE POSTAGE 85¢	TOTAL: \$7.19

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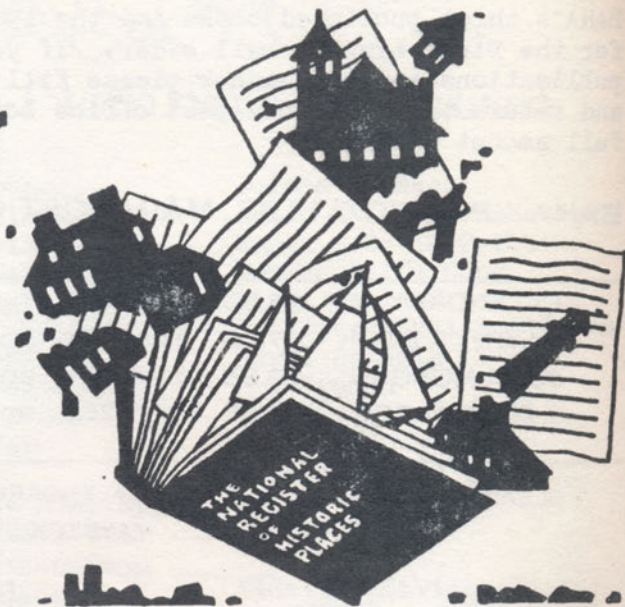


**BERKELEY ARCHITECTURAL
HERITAGE ASSOCIATION**



**...The
National Register
in
jeopardy...**

**...Preservationists
to the rescue !!**



See article inside.....

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