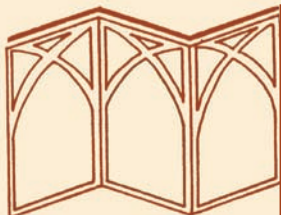
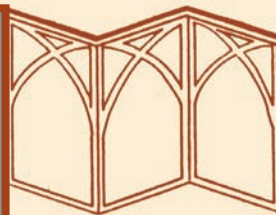


BERKELEY ARCHITECTURAL HERITAGE ASSOCIATION



**THE BAHHA  
NEWSLETTER**



NO. 149

MEMORIAL NUMBER

WINTER 2017



**SUSAN DINKELSPIEL CERNY (1940–2016)**



Susan Cerny and Henrik Bull

# THE BAH NEWSLETTER

NO. 149

WINTER 2017



Pilgrim Hall

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Cover: Susan Dinkelspiel Cerny, courtesy of Liz Stern. Above left: Susan Cerny and Henrik Bull at BAH's 25th Anniversary. Above right: Pilgrim

Hall at Congregational Church in 1939, Donogh Files, BAH.



Susan Cerny with her family on the steps of City Hall, after she was honored with proclamations from the City of Berkeley and from the California Preservation Foundation; May 12, 2015. Anthony Bruce

### WEBSITES YOU SHOULD KNOW

- BAH's website: [berkeleyheritage.com](http://berkeleyheritage.com)
- BAH's blog: [baha-news.blogspot.com](http://baha-news.blogspot.com)
- BAH is on facebook.

### BOARD OF DIRECTORS

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## CALL FOR PRESERVATION AWARD ENTRIES

AWARDS PRESENTATION TO BE HELD THURSDAY, MAY 25

BAHA invites the nomination of outstanding preservation projects that have renewed the life of historic properties and neighborhoods in the city of Berkeley. Entries will be judged according to such criteria as aesthetic quality, historic significance, and contribution to the fabric of the city. Each nomination should include the project's address, the dates of the preservation work, the names and telephone numbers of the nominator, owner, architect or landscape architect, contractor, and engineer, as well as historical information regarding the site and a description of the project that explains the reason for its nomination. All projects must be located within Berkeley and have been completed between April 2016 and March 2017. Please include photographs, ideally showing "before and after."

Please submit entries by April 1, 2017. Send documents to BAH, P. O. Box 1137, Berkeley, California 94701 or to [baha@berkeleyheritage.com](mailto:baha@berkeleyheritage.com), or bring them to the office at 2318 Durant Avenue (in the rear). Winners will be awarded certificates at the BAH Annual Meeting, Thursday, May 25. For more information, please visit: [berkeleyheritage.com/awards/entries.html](http://berkeleyheritage.com/awards/entries.html).

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*Produced: January 2017.*

## MESSAGE FROM THE PRESIDENT

BAHA was tremendously sad to learn of the passing of Susan Dinkelspiel Cerny in December. Past BAHA president and longtime BAHA board member, past member and chair of Berkeley's Landmarks Preservation Commission, author of *Berkeley Landmarks*, editor of and contributor to *An Architectural Guidebook to San Francisco and the Bay Area*, Susan was a pillar of support for history and preservation in Berkeley and beyond, and a vital leader in almost every aspect of BAHA for nearly four decades. **Susan will be honored at a memorial gathering at the Berkeley City Club on Saturday, February 4, beginning at one o'clock in the afternoon.** Friends and admirers are invited to attend. In this issue, we've published some short recollections of Susan from friends and colleagues, as well as photographs from BAHA's archives.

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This issue also announces our winter lecture series, with some unusual and intriguing topics. For example, did you know that Frank Lloyd Wright designed in Berkeley? Join us at the Hillside Club on Thursday evenings for these talks by local experts. Details are on the last page of the newsletter.

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Our annual Spring House Tour is fast approaching. It will take place Sunday, May 7. Mark your calendar! We are planning to hold the tour in the Claremont neighborhood, one of Berkeley's most beautiful and intriguing residential districts, and to feature the work of John Hudson Thomas.

As always, we welcome and depend on volunteer help for the tour, and this year we have a special volunteer request. *We are in need of individuals to help research and write about the individual houses for the tour booklet.* Will you consider helping with at least one house? We'll show you how it's done. Contact the office if you are interested.

\*\*\*

For the third year, BAHA is planning to have a booth at the Bay Area Book Festival in Downtown Berkeley, on the weekend of June 3 and 4. Our booth—shared with the Berkeley Historical Society—will sell local history publications as well as feature guest appearances by local authors who have written Berkeley-related material, particularly on history or architecture. Watch the BAHA website for more details in coming months. We would very much welcome volunteers to help with the booth, as well as suggestions of local authors who could appear there. Authors can include individuals who have written history, personal memoirs, or fiction that is at least partially set in Berkeley, and have a book that can be sold and/or signed at the booth.



*Susan and Joe Cerny at the 2010 Julia Morgan house tour. Daniella Thompson*

## REMEMBERING SUSAN



*Susan Cerny, Trish Hawthorne, Arlene Silk at the Berkeley High School centennial celebration in 1983. Betty Marvin*

*Arlene Silk, past BAHA President*— I first met Susan when my daughter Nicole took her ceramics class for children at the Berkeley Arts and Crafts Co-op. Our lives connected again when Susan’s daughter, Liz, and Nicole were elementary school classmates.

Susan was the heart and soul of BAHA. With boundless energy and expertise, she did everything from writing landmark applications and books, including the essential *Berkeley Landmarks*; contributing matching funds for maintaining the McCreary-Greer House; to cleaning the attic and basement.

Here is an example of something we did together some years ago: Susan and I spent countless long hours at meetings for the previous Downtown Plan. When we realized there would be no Preservation Element, we decided to write one. Neither of us had any planning experience, so Susan sent away for plans from other California cities. Using them as a model, we wrote one for Berkeley. Much to our surprise, it was adopted with very little editing, and our Preservation Element became the first element of the Downtown Plan passed by the City Council.

Alas, there is a new Downtown Plan, which lacks the preservation protections we were able to have adopted.

*Anthony Bruce, BAHA Executive Director* — Susan Cerny was such an indelible part of BAHA, that it was easy to assume she had been with the organization since its inception. She first appeared at the BAHA office in the fall of 1978, eager to be put to work. She had been taking a course at Mills College in which each student was asked to visualize her “dream job,” and then go look for it. She had heard about BAHA and knew that this was where she wanted to be. We were hard to find in those days! Susan persevered and finally found us in our new office, a small space on the main floor of Berkeley’s historic City Hall.

Lesley Emmington, who had the gift of being able to successfully engage people with a task that was tailor-made to their interest, explained to Susan that we needed help with the spring house tour. The staff (Lesley, Betty Marvin, and I) were unavailable that year, as we had a spring deadline



*Anthony Bruce and Susan at the BAHA Holiday Open House in 2009 with the newly published 41 Walking Tours of Berkeley. Steven Finacom*

to complete the State Historic Resources Inventory for Berkeley. Lesley suggested the theme be the work of architect Henry Gutterson, whom no one had yet fully researched. Susan immediately sprang to action, joined the house tour committee, and wrote and produced the tour guide for the 1979 Henry Gutterson Tour. She went on to become the authority on this Bay Area architect. In June of 1979, Susan was nominated to the BAHA Board of Directors and became one of the mainstays of the organization.

Susan was active in almost every aspect of BAHA. She wrote books, helped with events, and was a strong preservation advocate. Susan arranged the acceptance of the McCreary-Greer House for BAHA (she had to convince a skeptical board that the gift would not bankrupt the organization!). I was privileged to work with Susan on many projects, such as producing the expanded edition of *41 Berkeley Walking Tours*, and to join her on a number of field trips that she organized: a tour of the Gladding-McBean factory in Lincoln, an afternoon spent with the Mason-McDuffie archives, and quite a few weekends exploring the hidden corners of Contra Costa County for her Bay Area guidebook.

Susan had a logical way of thinking and I trusted her judgment and valued her opinions. Sharing our common interest in all aspects of the built environment was a pleasure for me. Susan is missed now and will be in the years to come.

*John McBride, past BAHA President*— Born in San Francisco and raised in Marin County, Susan Dinkelspiel Cerny lived and worked in Berkeley for nearly sixty years. With family roots in Solano County, Susan retained and expressed a profound sense of the entire Bay Region. Although *Berkeley Landmarks* is her masterpiece, her survey, *An Architectural Guidebook to San Francisco and the Bay Area* (Gibbs Smith, 2007), gathers the concise entries of many collaborators to document an extensive and rich tradition in the nine counties ringing San Francisco Bay.



*Joe Cerny, Susan, and John McBride at the Rose Walk house tour in 2014. Anthony Bruce.*

I had the privilege to play a very small part in the guidebook. After a chance conversation with Susan in the aisles of the Monterey Market, I offered to accompany her as she gathered the last photographs needed for the San Francisco section of the volume. Together, we drove throughout the City; she behind the wheel, me behind a Pentax. It was fascinating to view our native city, especially the southern tier that was somewhat unknown to us. Driving from Willis Polk's splendid Merced



*Earliest BAHA picture of Susan: at the 1981 Eccentric Houses house tour. Anthony Bruce*

Manor Reservoir building on Sloat Boulevard near Stern Grove eastward to a wonderful Victorian on the flats of the Bayview was one of many curious adventures.

I miss chatting with Susan about the history and architecture of our Bay Region. But her two books, and many articles, preserve that possibility for all of us. Do read her works.

*Daniella Thompson, past BAHA President*— Susan first came into my life by way of her *Northside* booklet, which my husband and I purchased in 1990, a couple of years after we had moved into our Northside home. *Northside* served as our first historic tutorial to the neighborhood.

My first personal interchange with Susan took place in 1993, when she was on the Landmarks Preservation Commission and I was still in my pre-BAHA days. I was planning to build a roof terrace on top of my Lilian Bridgman-designed house and presented the architectural plans to the LPC as a courtesy.

Susan didn't know me then and was alarmed by the proposal, which was radically out of character with the "woody Craftsman" she thought



*Susan with fellow board members, Patty Whisler and Sharon Entwistle, at the BAHA holiday open house at the McCreary-Greer House, 1994. Anthony Bruce*

the house to be. I clarified that, far from being a woody Craftsman, the house was stucco-clad and designed in the International Style, so a roof terrace would be an appropriate feature. Although Susan didn't know me, she did remember my husband as the man who was fighting to save native trees. Largely thanks to his presence at the LPC meeting, Susan was won over to the roof terrace idea.

When I wrote my first two landmark applications in early 1998, Susan was there to offer advice and information. Since then, we fought many preservation battles side-by-side. In recent years, I enjoyed collaborating with her on *41 Berkeley Walking Tours* and on defending the landmark designation of the Mary J. Berg House when it was appealed to the City Council.

Susan was a brave warrior, and I'll always remain indebted to her for her fearlessness, common sense, unflinching conviction, and ready support.

*Leila Moncharsh, BAHA Vice-President*— I have been chairing BAHA's Preservation Action Committee (PAC) these last several years, and Susan was a valued member of our committee. Because of her education, well-earned credentials as a preservationist, and long history with Berkeley,



*Susan inscribing a copy of Berkeley Landmarks to Austene Hall at BAHA holiday open house, 1994. Anthony Bruce*



*Betty Marvin, Anthony Bruce, Susan, Trish Hawthorne, and JoAnn Price at a Valentine's Day open house celebrating the move of the BAHA office to the Masonic Temple in 1986.*

Susan contributed substantially to forming many of our PAC strategies. She improved our arguments; pored over architectural plans, making suggestions on how development projects could be improved; and made her voice heard at City hearings.

Almost three years ago, Susan informed us that after a long period of remission, her cancer had returned. Of course, at that time, nobody expected Susan to continue at BAHA, given her reduced energy, a large devoted family, and Susan's many other interests. However, almost to the last weeks of her life, Susan continued attending all of the BAHA meetings and events that did not conflict with her trips to UCSF for treatments. When she could not come to the office, she participated by e-mail. When it was too much to write e-mails, she wrote shorter e-mails. Susan worked elbow-to-elbow with us on every aspect of BAHA, even correcting deferred maintenance on our building.

Early last year, the usual signs of her illness were apparent, but Susan volunteered to help clean the attic and the basement, and paid from her own funds for her grandchildren to help us. I was walking up the stairs from the basement

behind Susan, who was carrying a heavy box of junk, and it suddenly hit me how very strong she was and how completely inappropriate it was that BAHA was imposing on her this way. However, I could not think of anything to say to Susan, and it was very clear she was not going to stop, go home, and rest — at least not until we were done!

In November, I had the opportunity to tell her by phone how much we appreciated her. I got through about two sentences when Susan interrupted me and emphatically said, "I'm planning on coming back!" After the news arrived that Susan had died, I slowly realized what she had so generously accomplished over those last years of her life. Because of Susan's contributions during that time, she assured that major changes were made at BAHA, from physical improvements to almost



*Susan at the 1987 Julia Morgan house tour. Anthony Bruce*

every aspect of how we operate the non-profit today. She provided us with a transition period, and, because of it, BAHA is a much stronger and better-run operation than it was the day Susan told us about her diagnosis. Susan will always be a part of us through her writings, her generosity, her strength of character and purpose, and our memories.

*Christopher Adams, past BAHA President*— For the almost forty years I have been involved with BAHA, Susan was a mainstay of the organization. Last spring, when she was going through some awful treatment, I sent her an e-mail asking if there was any way I could help, meaning to do something for her personally. Her reply was to ask if I could tend to a task for the BAHA annual meeting.

Even when Susan and I found ourselves on opposite sides of an argument, she was the kind of friend with whom you could have strong disagreements and still remain friends. I remember a dinner party at her house when the other guests were almost cowering, like fearful spectators at a tennis match, while Susan and I lobbed verbal



*Susan at the book table at the Among the Rocks house tour in 2007. Daniella Thompson*

missiles back and forth across the table. Then she brought the dessert, and peace returned.

Finally, who can forget the way she talked when she felt really strongly about something: clipping the ends of words as she pronounced each word very precisely. And who among us will soon forget those e-mail messages ending with “sent from my iPhone with its tiny and frustrating keyboard”?

## **SUSAN CERNY’S WRITTEN LEGACY**

Books and monographs:

*The Residential Work of Henry Higby Gutterson* (BAHA, 1979; out of print)

*Northside* (BAHA, 1990; out of print)

*Berkeley Landmarks* (BAHA, 1994, 2001)

*An Architectural Guidebook to San Francisco and the Bay Area*, editor, (Gibbs Smith, 2007)

*The Berkeley Fire: Memoirs and Mementos*, co-editor with Anthony Bruce (BAHA, 1992)

and contributions to:

*41 Berkeley Walking Tours*, co-editor, (BAHA, 2009)

*Picturing Berkeley: A Postcard History of Berkeley*, Burl Willes, ed. (BAHA and Berkeley Historical Society, 2002; Gibbs Smith, 2005)

*Toward a Simpler Way of Life*, Robert Winter, ed. (Norfleet Press, 1997)

many BAHA house tour booklets and landmark applications



*Betty Marvin and Susan at the Mason-McDuffie headquarters on the day we were invited to peruse the real estate company’s archives in about 1982. Anthony Bruce*

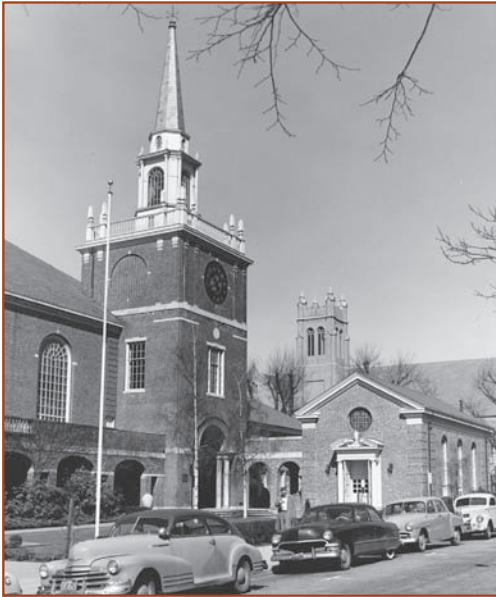
## FIRST CONGREGATIONAL CHURCH FIRE UPDATE

As most BAHA members know, BAHA's headquarters house on Durant Avenue stands next door to the property of the historic First Congregational Church of Berkeley. We're separated by a narrow church parking lot from the impressive red-brick edifice of the main complex.

On September 30, 2016, a major fire seriously damaged portions of the church complex, particularly Pilgrim Hall (Horace G. Simpson, 1926), at the south end, along Channing Way. I went by BAHA's office during the fire to make sure windows were closed and our property was secure; fortunately, the wind was blowing away from our building so smoke and cinders did not reach the BAHA property.

Below is a January 23 report from Milton Fujii, Chair of the Fire Recovery Committee of the church. We wish our neighbors well in their recovery process.

—Steven Finacom, BAHA President



*First Congregational Church (Horace G. Simpson, 1924). Betty Jane Nevis*

“The fire burned through the entire attic and roof of Pilgrim Hall and also spread to the adjoining attic of our Sanctuary. Although we haven't yet made a full assessment of Pilgrim, we know that the top floor was heavily damaged and most of the furnishings and other contents on that floor were destroyed. The ground floor and the basement sustained water damage. We won't know whether it's feasible to repair Pilgrim Hall until engineers are able to safely enter the building and inspect the structural components. It's taken all this time since the fire for specialized contractors

to stabilize the walls, remove debris, and mitigate asbestos, lead paint, and other hazards in preparation for the inspection. We expect to gain access in the next three weeks. Once we know the extent of damage to Pilgrim, the congregation will begin a discernment process to envision how the building might be restored or rebuilt to best meet the needs of the church and the community.

“The Sanctuary was damaged but we know it can be restored, and we're working on it. The fire burned rafters and other roof structure at the south end; water collapsed parts of the plaster ceiling; and there was water damage to the chancel floor, carpets, and some pew cushions. Some electrical wiring and fixtures were also damaged. The stained glass window above the chancel—the “Rose Window”—was protected and was not damaged. Our organ console was shielded from water during the fire (thanks to the extraordinary efforts of the Berkeley Fire Department) and was unharmed. The organ pipes look okay too.

“Our contractors removed all the pews and erected an extensive array of scaffolding so that repair crews can access the Sanctuary roof and attic. We've begun the actual repair work . . . It will take about five months to fix the ceiling and roof structures and repaint and refinish damaged interior surfaces. The last steps will be to lay new carpeting and reinstall the pews. We anticipate that, if all goes well, our Sanctuary will be fully restored and ready for use again by summer.”

## WEST BERKELEY SHELLMOUND UPDATE

**B**Y NOW, BAHA members may be aware that a controversial struggle is raging over the proposed West Berkeley Investors LLC project at 1900 4th Street (aka Spenger's parking lot, aka West Berkeley Ancient Native Shellmound Site), a designated City of Berkeley Landmark, listed on the California Register of Historic Resources and found eligible for inclusion in the National Register of Historic Places. The investors see a lot ripe for development. But many in the area, including Chochenyo Ohlone Corrina Gould, see this as the last open-space portion of the sacred ancient mound site, the oldest of the more than 425 shellmounds around the Bay. The West Berkeley Shellmound was started over 5,000 years ago, before the first pyramids were built in Egypt. It represented the first substantial trace of human habitation in the entire Bay Area. It was the only Shellmound for 1,000 years. And while a

recent excavation did not reveal cultural remains in a small piece of the parking lot, many contend that the study did not go deep enough, nor did it focus on the abutting sites of known burial clusters. Five ancient people were recently discovered in the construction site next to Spenger's Restaurant and 95 were found near Truitt and White in 1950 and 1954.

The history of the site is fascinating, and readers can find out more by contacting BAHA member Stephanie Manning at [sfbayshellmounds@yahoo.com](mailto:sfbayshellmounds@yahoo.com). The item will be discussed at the Landmarks Preservation Commission on Thursday, Feb. 2, 7:00 pm, at the North Berkeley Senior Center, and on Thursday, Feb. 9, 7:00 pm, at the Zoning Adjustments Board at the old City Hall. The deadline for comments on the Draft EIR is Thursday, Feb. 9. Google search term to the Draft EIR: **1900 Fourth - City of Berkeley, CA.**

## GIFTS TO BAHA

**Richard Wesell:** antique toy drum and Steiff dog; ceramic by Jacomena Maybeck; 19th century framed oil painting of a hay barge by California artist, William Francis Swasey.

**Skip Emerson:** 1912 Oakland & Berkeley telephone book.

**Lisa Bruce:** 3 reams of colored paper for the office.

**Fran Chiappetta:** collection of *American Bungalow* magazines.

**Bruce Carlton:** 8 albums chronicling the restoration of the Mission Revival Marquis House (1910), 2827 Russell Street, in the 1970s.

and monetary gifts from **Beverly Matson, Tom Dalzell, and Jim Sharp** and **Daniella Thompson.**

## GIFTS TO BAHA IN MEMORY OF SUSAN CERNY

Robert Berger  
Anthony Bruce  
Anne Hassard Bussey  
Lynne and Audel Davis  
Karen Cilman  
Peter Dinkelspiel  
Mary Beth and Jon Fine

Peter E. Haustein  
Kathleen Graham Hutchinson  
Wendy Johnson  
Mara Melandry  
Judith and Henry Meurer  
Jane McKinne-Mayer  
Catherine Roha



*Susan Cerny at BAHA's 40th Anniversary celebration at the First Church of Christ, Scientist, in 2014. Daniella Thompson*

Sue and Marty Tierney  
Sarah and Carl Wikander  
Burl Willes

## BAHA WINTER LECTURE SERIES

# “Telegraph” to “BART” via “Wright”



THURSDAY EVENINGS AT THE HILLSIDE CLUB, 2286 CEDAR STREET

\$15 EACH OR \$40 THE SERIES

### Telegraph Avenue: Past, Present, and is there a Future?

Tom Dalzell

7:30, Thursday, February 16



Telegraph Avenue is Berkeley’s most storied street, an iconic district that goes back to the founding of the Berkeley campus in the 1860s and gained international attention in the 1960s. The businesses, buildings, people, and events associated with Telegraph are a fundamental part of Berkeley history. But much of that legacy is threatened and endangered.

Join us for an illustrated talk looking back at the rich—and quirky—history of Telegraph, from the “lost block” that originally extended north from Bancroft Way to Sather Gate and housed a horde of collegiate businesses, to “The Village” at Blake and Telegraph, a “Hippie Modern” restaurant and shop complex that still precariously survives. Your energetic guide will be Tom Dalzell, creator of the popular “Quirky Berkeley” website, author, labor lawyer, and internationally known expert on slang. BAHA President Steven Finacom will also provide a brief perspective on the preservation and development challenges facing Telegraph in the present. Copies of Dalzell’s most recent book, *Quirky Berkeley*, will be available for purchase and signing after the talk.

### Frank Lloyd Wright in the Bay Area - An Illustrated Talk

Paul V. Turner

7:30, Thursday, March 9



Frank Lloyd Wright (1867–1959) often spent time in San Francisco, which he called “the most charming city in America.” He designed roughly 30 projects in the Bay Area between about 1900 and 1959, a third of which were built. They included houses, a gift shop, a civic center, a skyscraper, a church, an industrial building, a mortuary, a bridge across San Francisco Bay, and a wedding chapel for the Claremont Hotel. The unbuilt structures are among Wright’s most innovative, and the diverse reasons for their failure counter long-held stereotypes about the architect. Our speaker Paul V. Turner is Wattis Professor of Art, Emeritus, at Stanford University and author of *Frank Lloyd Wright and San Francisco* (Yale University Press, 2016). Turner trained as an architect and art historian, and has written extensively on architecture, including the history of American campuses. Copies of his book will be available for purchase and signing after the talk.

### When Architects and Artists had Big Dreams for BART

Dave Weinstein

7:30, Thursday, March 30



Back in the mid-1960s planners envisioned a rapid transit system that would link the entire Bay Area, with stations in Napa, Fairfield, Santa Rosa, Brentwood, Livermore, Campbell, San Jose, and Los Altos, among other spots. Every station would have art. BART’s architects hoped the new system would not only provide transportation but aid in “controlling and directing future urban growth and development, and ... upgrading economically and physically depressed and stagnant sections of the urban complex.” What happened to BART’s art and architecture, and to these dreams?

Writer Dave Weinstein has researched and written extensively about Bay Area architecture, design, and history, including *Signature Architects of the Bay Area*, *It Came From Berkeley: How Berkeley Changed The World*, and the text for *Berkeley Rocks: Building With Nature*. He has been a leader in historic preservation and history projects in Berkeley’s neighbor to the north, El Cerrito.

To order tickets, please send check made payable to BAHA to: BAHA, 2318 Durant Avenue, Berkeley, California 94704. Please specify which lecture you want or if you are ordering a series ticket. You may also order online at [berkeleyheritage.com](http://berkeleyheritage.com)

