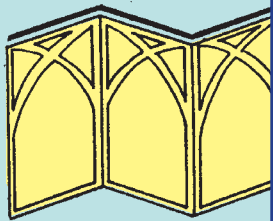
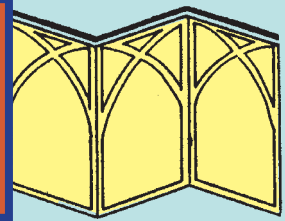


BERKELEY ARCHITECTURAL HERITAGE ASSOCIATION



THE BAHHA NEWSLETTER



ANNUAL PRESERVATION AWARDS NUMBER
SUMMER 2011
NO. 138



Before



and **AFTER**



THE BAHÁ NEWSLETTER

NO. 138

SUMMER 2011



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COVER: Award-winning restoration of 835 Delaware Street. "Before" courtesy of Nick Lawrence; "after" by Carrie Olson, 2011. THIS PAGE: Two views of Sproul Plaza in 1962 and detail of First Church of Christ, Scientist, in 1965. From the slide collection of Margaret "Maga" van Barneveld Cole Landry. Maga was a founding member of BAHÁ; her architectural slides were bequeathed to BAHÁ after her death in 1984.



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BAHA MEMBER PRODUCING FILM ON 1991 FIRESTORM

Photographer Margaretta Mitchell (widow of former BAHÁ President Fred Mitchell) is producing a DVD film on the 1991 Oakland Fire and the destruction and rebuilding of her own Yelland-designed house. She has received a grant from the City of Oakland, but is raising additional money through the non-profit Institute for Historical Study to fund the completion of this project.

As Margaretta writes, "2011 marks the 20th anniversary of the firestorm in October, 1991, that damaged many homes, and leveled entire neighborhoods in Berkeley and Oakland. It was a trauma for the entire community of the East Bay. My family was lucky because our house survived.

"In October of this year, the East Bay will honor the memory of that fateful day with commemorative events and exhibitions. My contribution will be a DVD titled *The Phoenix Firestorm Project*. My goal is to create a visual documentary of the disaster, its aftermath and its recovery through images of a house destroyed then restored—a sad, consuming, difficult but ultimately creative and fulfilling process."

For more information: margarettamitchell.com (click on "What's New") or call her at 510-652-8609.

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Produced July 2011. Contributing writers this issue: Susan Cerny, Jane Edginton, Trish Hawthorne, Mary Lee Noonan, Sally Sachs

PRESIDENT'S MESSAGE

Summer fog rolling through.

Ah, how lucky we are to be in Berkeley. As many of us travel this summer, it is what we say when we leave, and when we come home again. Walking the streets is my favorite pastime. I have made a point of walking on every block in Berkeley over the last few years, and I love all the neighborhoods, not just my own.

My neighbors asked me if I would research the history of our block. I live in central north Berkeley, on Grant Street near Rose. And, because I have lived in the same house for most of my 58 years, I was actually very keen to do the research. I knew BAHA would have more information on some houses than others and, sadly, houses built before 1909 are at a disadvantage because there are no permit records, so finding when they were built, and identifying the architect, and the builder can take some extra digging, if the information can be found at all.

The heroic researchers that are part of our BAHA family are very good at uncovering hard-to-find information. Over the years, our expert volunteers have researched thousands of buildings of all ages, uses, shapes, and sizes for our house tours, walking tours, publications, awards, landmark applications, city planning processes, and historic districts. We are exceedingly grateful for their knowledge, dedication, and time.

I started my research by contacting Anthony Bruce, our Executive Director, and telling him what I planned to research. He directed me to BAHA materials that I could study: permit files, block records, architect's records, and Sanborn maps. I also used my subscription at Ancestry.com to look at old census records and newspapers to find home owners in 1910, 1920, and 1930. Telephone directories of the early periods also list the occupation of the homeowner. House by house, I put the early history together. When I was finished, I created a document and presented it to the neighbors in time for our annual July 4th street party.

This is something I encourage every block to do — form a group of those interested, contact Anthony at the BAHA office, let him know this research is about your own homes, and set up a time to come in to see the available records. Once you have completed your history, please share it with us at BAHA, and we will add it to our archives. I plan to do this, and I will add present-day digital snapshots of the houses, and ask my neighbors if I may add their names to the file. This way, we will have the information in our files for future generations.



—Carrie Olson, President

GIFTS TO BAHA

Helen Rogers and **Jill Korte**: donations to the McCreary-Greer House Fund. **Jill Korte**: donation to the Kenney Cottage Fund. **Sharon Entwistle**: photos of historic Delaware Street in the 1970s and of the aftermath of the 1991 Firestorm in Berkeley. **Stafford Buckley** (on behalf of the **Piedmont Historical Society**): four large framed photographs of the old Mason-McDuffie Co. building in downtown Berkeley.

2011 PRESERVATION AWARDS ANNOUNCED

It is heartening to see the value that Berkeleyans place on our architectural heritage, which is manifest in the beautiful restorations and sensitive remodelings being undertaken each year throughout the city. We are proud of BAHA's long history of encouraging and recognizing historic preservation, long before it became known as "the ultimate green sustainable stewardship." Each year, we take the opportunity to celebrate and honor the best of preservation and restoration projects in Berkeley that have been brought to our attention and nominated. Remember, these are the "greenest" buildings of all!

Special thanks are due to Carrie Olson, who again created a superb PowerPoint program to accompany the awards presentation. Also, a big "thank you" to this year's owners, who welcomed the Awards Committee into their homes and lives, and to the other principals in the projects, who have co-operated in every way.

The presentation of the 2011 Preservation Awards was made by the Awards Committee—Mary Lee Noonan, Sally Sachs, and Jane Edginton, chair—at the BAHA Annual Membership Meeting, May 26, at the Hillside Club. Here are the award-winning projects, along with several Special Commendations. As you travel around town, look for these inspiring preservation successes, and keep an eye out for nominations for next year's awards!

COMMENDATIONS



Heinz House. Courtesy the owner.

1. Mary Heinz House (1908), 2724 Alcatraz Avenue

Sensitive Rear Addition

Renee and Steven Schofield, *owners*

Robin Pennell, Jarvis Architects, *architect*

Dan Diagle, Berkeley Construction

Jeff Theil, *site manager*

This house was just a plain, functional house behind a trellised wistaria. But, one day, a yellow sign indicating construction appeared. Changes were in store. Months later work began. The construction was not visible from the street for the house was expanding

to its rear. The winter of 2010–11 was rainy, so much of the time the back was hidden by a blue tarp. When work resumed, progress was visible from the parking lot of the Safeway supermarket, which abuts the south block of Alcatraz. The finished addition is a seamless elongation of the original house. The new windows match the original; the siding is without any indication of a joint. The "pop-out" on the east facade looks as if original. This old/new house is a solid preservation success.



Mohr House. Courtesy of owner.

**2. George L. Mohr House (1907),
1929 Parker Street**

Sensitive Rear Addition
Michael Butler, *owner*
Kerna Trotter, *architect*
Michael Butler, Berkeley Craftsmen, GCI,
contractor

The Mohr House is another shining example of a seamless rear addition in the talented hands of its owner/contractor/craftsman. All of the detailing on the exterior of the original house, along with the carefully sited new double-hung windows and perfectly matched siding gives no hint that the house has been expanded about 15 feet. Even the City inspector had high praise for the craftsmanship.

Two prominent rows of trim—egg-and-dart and dentils—circled the original roof-line just under the wide overhang. They were duplicated using the original cast plaster method. The new wide/narrow board siding is indistinguishable from the old and the whole is a soft sage green with white accents.

We commend the thought, design, and expert craftsmanship that have enhanced this home and readied it for its second century.

AWARDS

1. George Wilkes House (1880s), 835 Delaware Street

Exterior Restoration
Joyce and Nicholas Lawrence, *owners/painters*
David Woods, *co-painter*
Skeeter Jones, *architectural detail restoration*

When the Lawrences purchased this house 24 years ago, it had been turned into a two-family home. The front door had been replaced and the window style altered. So they set about restoring it to a single-family home. Although friends assisted with carpentry, Nick undertook most of the work himself. This included researching the house's past, as well as searching for materials of appropriate historical style. The latter undertaking was archeological in nature. When Nick removed the fishscale shingles, a completely different and earlier siding was revealed. This Italianate house is truly a gem, and we thank the Lawrences for restoring this house and making a major contribution to the historic ambience of the neighborhood. (*see cover*)



Chinn House kitchen. Carrie Olson, 2011.

2. Blanche & Leonore Chinn House (Peterson & Pearson, Designers, 1910), on The Uplands

Kitchen Remodel
Lianne Voelm and Aram Canin, *owners*
Clifton Baron, Clifton Baron & Associates, *design/
construction*
Bill Hamilton, Tharp-Hamilton Woodworking,
cabinetry
Bruce Sturgeon, Crown Heating,
custom sheetmetal fabrication
Ragnar Boresen, The Sink Factory,
custom plumbing fixtures
Juan Leon and Lupe Leon,
superior craftsmanship in all trades

Built for Blanche and Lenore Chinn in 1910, this shingled Claremont house was in need of a careful reworking of the old, cramped, dark, and previously remodeled kitchen. Old walls were moved and the resulting space opened up to natural light and rear garden views. The outcome was natural wood cabinetry; cupboard doors glazed with old, wavy glass; a central island with stove; and the utmost care and fine craftsmanship—all combined to fit seamlessly and beautifully into this century-old home.

3. L.Y. Coggins House (*Harold G. Stoner, Architect, 1928*), **964 Indian Rock Avenue**

Restoration and Remodel

Carolyn and Dick Beahrs, *owners*

John and Cathi Lerch, Lerch Construction
Company

Adam Gersick, *onsite superintendent*

Alisa Borrone, Pomegranate Landscape Design,
landscape and interior design consultant

Dave and Lonnie Hinckley, Hinc Showroom,
constant advice and support



Coggins House. Daniella Thompson, 2011.

The infinite labor of preservation can be inspired in many different ways and can take many different paths. This project illustrates an unusually personal process. Dick and Carolyn Beahrs both have deep roots in California, but they had lived for many years on the east coast. When they returned to the Bay Area several years ago and bought this Spanish house, they were reconnecting with those roots. They wanted to

celebrate the rich variety of the California that they love.

They sought inspiration from many sources, some of them literary. For example, Kevin Starr's books on the history of California were a mine of cultural insights and specific information. Reading Starr, Dick discovered such details as the precise color of the paint on the Golden Gate Bridge and chose it for the walls of his home office. Another important trove of ideas was Christopher Alexander's *A Pattern Language*, which, among other things, speaks so evocatively of the relationships between people and the spaces in which they live. At the same time that the Beahrs carefully respected the original design of Harold Stoner, they embraced Alexander's thinking to make this house their own.

This influence is particularly obvious on the ground floor. For reasons of seismic stability, the Beahrs did major excavations, extending the foundation to correspond exactly to the footprint of the two floors above. The result was new square footage, giving them an opportunity for personal, creative spaces in the spirit of Alexander: Dick's library, Carolyn's studio, and a play area and "cave" for their grandchildren.

Enthusiastic travelers with a wide range of interests, the Beahrs also enriched the remodeling process by incorporating building materials that came not from your standard sources, but that they had personally selected with a multiplicity of personal associations in mind. An avid baseball fan, Dick was delighted, for example, to use white oak from Cy Young's Ohio barn for floors on the main level as well as the stairs to the ground floor. Terracotta and limestone flooring from France recall travels, as well as the tessellated floor from Tunisia in a powder room. Pallets from a brickyard in South America have been recycled to make the two garden gates. These and countless other objects have been found and woven together by the Beahrs to make their new home not only structurally sound and renewed in all its systems, but also a very personal expression of their lives. It gives BAHA great pleasure to salute such a uniquely personal symphony in the service of preservation.



The courtyard at the Bertin Properties. Carrie Olson, 2011.

4. Bertin Properties (1899–1922), 1952–66 University Avenue

Restored Commercial Complex

John Gordon and Janis Mitchell, *owners*

Michael & Mark Butler, Berkeley Craftsmen, GCI

Jim Novosel, Andrea Chelotti, K. C. Bowman,

The Bay Architects

Jane Wise, Wise Design

Julie Gordon, Julie Gordon Landscape

Jule Gordon, *rosarian*

Ron Morrow, Ron Morrow Painting and Decorating

No commercial building or project in Berkeley has been too dilapidated nor in too great a “state of extreme disrepair” to be beautifully restored, rejuvenated, and given new vibrant life by John Gordon and his wife, Janis Mitchell. In this complex, restoration has come to two stucco sidewalk-facing buildings attached to two much older Victorians in front of a hidden courtyard with four much older small cottages, landscaped with John’s father’s prize-winning roses. Did we mention that this courtyard is entered through a handsome iron gateway (courtesy of Urban Ore) and is furnished with picnic tables, umbrellas, and a restful atmosphere you would never expect to find in the middle of downtown Berkeley. And it is free and open to the public.

But, there is more: the six small, upscale stores include a coffee shop, two special restaurants, artisan chocolates, a German bakery, and a long-standing music store.

This site, east to Milvia, was originally the Bertin Nursery. It became a cluster of 19th and early 20th century houses with many changes by the Bertins, and then became a huge restoration challenge for the Gordons in 2003. The result is a Preservation Park-style mix of retail, office, and community space, and an oasis of roses. It invites your exploration of this gift to Berkeley.



Daniella Thompson, 2011.



The Selden Williams House. Courtesy the owners.

**5. Selden Williams House (Julia Morgan, 1928),
2821 Claremont Boulevard**

Restoration

Carol Anne and Donald G. Brown, *owners*
Hans Stahlschmidt, Stahlschmidt Painting
& Restoration

Jerry Wilkins, Custom Kitchens by
John Wilkins, Inc.

Eric Jackson, *project manager*

Tamar Carson, Tamar Carson Landscaping
Giampolini & Co, *restoration of exterior
and interior masonry*

Jefferson Mayo, *project manager*

Alice Carey, Carey & Co. Architecture, *architect*

Molly Lambert, Architectural Conservation, Inc.

Phil Waen, Classic Illumination, Inc.

One hesitates to use the word “perfection,” but occasionally, in our very imperfect world, it feels appropriate. The home that Julia Morgan designed for Seldon and Elizabeth Williams has always been considered one of the jewels of domestic architecture in Berkeley. But the years can take their toll. It has never been the victim of gross neglect. Its soberly elegant Tuscan façade has always looked out on Claremont Boulevard with great dignity. But it needed love, more love than Mrs. Williams, a reclusive widow, or an institution, the University of California, had been able to give it.

At this point, something wonderful happened. When the house was almost 80 years old, it was bought by Donald and Carol Anne Brown, a couple who appreciated its beauty and were courageous enough to address the challenge of shepherding it intelligently and gently into the 21st century, renewing what needed to be renewed without disturbing its 1920s integrity.

All the things that don’t show have been updated or restored, from systems like wiring and heating to the water-damaged masonry of walls and Gothic tracery. Visible surfaces like floors, both wood and marble, ceilings, woodwork, light fixtures, or decorative objects, like the della Robbia tondo, have been restored or appropriately replaced. A dark catering kitchen has become an inviting, light workplace in keeping with the style of the house. The Browns have been conscientious curators, maintaining virtual museum standards in everything they undertook.

The result of this enormous undertaking has not been to turn the Browns’ home into a museum in the static, formal sense of the word. On the contrary, they have brought the house to life, opening its doors to a constant stream of guests, realizing the gracious potential for which it was designed. It is BAHA’s pleasure to celebrate and honor the happy convergence of a remarkable home and remarkable owners: preservation at its best.

NOTEWORTHY PROJECT

Although not awarded a certificate, the Committee wanted to call attention to the work done on the old Drawing Building as part of a project that included an addition.

1. Drawing Building (now *Richard C. Blum Hall*) Hearst Avenue, University of California Campus (*John Galen Howard, architect, 1913*)

Last fall a project that included an important element of preservation was completed on the University campus. The original 1913 plans, by John Galen Howard, were for the School of Architecture's "Drawing Building," later known as the "Naval Architecture Building." Now it has once again been reborn, this time as "Blum Hall East." Together with an entirely new building, Blum Hall West, designed by the Gensler firm, it has taken on a complex new life within the College of Engineering. A multiplicity of signs and brochures tell us that it is part of the Blum Center for Developing Economies, housing both the Colman Fung Institute and the Center for Entrepreneurship & Technology.

The Drawing Building is a City of Berkeley landmark as well as being listed on the National Register of Historic Places. We rejoice that it has been saved and that new uses have been found for its shell. It is a particular joy that the beautiful light pouring in through the wall of northern windows has been preserved. This is the soul of the building.

How would you characterize the relationship between John Galen Howard's building and what the architects call its new "wing," a separate building with a small connecting bridge and a linked foundation? The remodeled landmark is closed to the general public during much of the day, so you may find it difficult to see the interior. But if you are able to get inside, it is a good place to meditate on different concepts of preservation.

On the one hand, the building's structural integrity and all its internal systems have been carefully renewed to the highest level of modern, environmental standards. On the other hand, the tokens of the past that have been retained are rather quirky. Are they supposed to be witty comments on the idea of preservation? For example, you will find old cast iron radiators painted white, that have been saved like pieces of sculpture, and door frames that have been kept, but, to your surprise, have been boarded-up. In fact, the general sepa-



View of Naval Architecture Building from the south. Carrie Olson, 2011.

ration of the building into two styles is a bit of puzzle. On the south side, which is dominantly brown all the way to the battleship linoleum on the floors, Howard's original rustic stair hall has been preserved. Beyond that, the sleek, antiseptic offices and conference rooms are dominantly white. Is it as bit bi-polar or is it a vibrant contrast? Test your own eye. And at the same time, thank the University for having prepared the Drawing Building for another century.

CORRECTION. Missing from last year's preservation awards roundup in Newsletter No. 135, was the name of the general contractor for the Kofoid House (Julia Morgan, 1905), 2616 Etna Street. Owner Marlon Maus says, "My contractor was Mike Armstrong of Armstrong Contracting. He is amazing and really cares about preserving old buildings. He would be a good resource for other members of BAHA!"

THOUSAND OAKS' SIGNATURE FEATURES RESTORED

Thousand Oaks Urn Dedication and Celebration at Great Stone Face Park
Saturday, September 10th, from 3 to 5 o'clock

BAHA members are invited to celebrate the installation of two new urns that will soon grace the Thousand Oaks neighborhood. The event will be held on September 10, with ceremonial dedication at Great Stone Face Park (Yosemite Road and San Fernando Ave.), followed by a party in the nearby garden of the historic Mark Daniels House, featuring an historical exhibit, music, and refreshments. There is no charge.

For those who wish to tour the area earlier that afternoon prior to the installation ceremony, the Berkeley Path Wanderers Association is planning a neighborhood walk focusing on the urn sites and neighborhood history (e-mail: info@berkeleypaths.org).

Thousand Oaks, the focus of BAHA house tours in 1997 and 2007, is a residential tract from 1909. Large monumental urns, in the style of Maxfield Parrish, were placed by the developers to mark streets and walking paths. This sort of civic art, like the pillars of Northbrae and Claremont, the Marin Circle fountain, and the gates of Claremont Court, was popular in the first decade of the last century and gave a distinct identity to each area. Originally there were twenty or more urns around Thousand Oaks, but only one urn, at Indian Trail and The Alameda, remains today.

The installation of the new urns and the restoration of



The original urns at the top of Indian Trail, as pictured in Werner Hegemann's 1915 city planning report for Berkeley and Oakland.

the existing urn is the culmination of eight years of effort by residents of the area. The project was awarded a UC Chancellor's Community Partnership Grant in 2009, which included professional support from University Landscape Architect Jim Horner. BAHA is a Community Partner of this historic restoration project. Long time BAHA member Trish Hawthorne and Thousand Oaks Neighborhood Association Past President Elizabeth Sklut are the project co-ordinators.

WELCOME NEW MEMBERS . . .

BAHA welcomes the following people who have joined BAHA since the last Newsletter went out. Tell your friends about BAHA and encourage them to join, too!

Sarah Bishop	Michael Myers	CONTRIBUTING
Jackie Care	Jerry McGovern	Stephen Beck
Lisa W. Ciani	Diane Nolting	HONORARY
Anne Cullinane	Susan O. Peterson	Natasha Boissier
Karen C. Fitch	Christina Platt	& Kimbo Prichard
Ursula Flache	David Schorr	Robin Gaskins,
Cici Green	Deborah Scarsky	Red Oak Realty
Mark Hennigh	David Shaw	Eve Howard
Deborah Marx	Gretchen Smith	Mary Theresa
Karen Mason	Kenneth A. Swenson	Thornton &
Mark A. Miller	Marcia Tanner	Miguel Alson

. . . MEMBERS RENEWED!

Mimi Abers, Susan & Jim Acquistapace, Rhoda Alvarez, Laura Anderson, Patricia Vaughn Angell, Lorri Arazi, Pamela & Gil Atkinson;

Eleanor Bade, Cate Bainton, Bancroft Library, James Banks, Jr., Barbara Barbour, Jane Barrett, Candice Basham, Robert Becker, Diana Darnall Beer, Donald Bell, Lynn Bell, Joel ben Izzy & Taly Rutenberg, Bev Bense, Jan Berckefeldt, Julia Berg, Carol Berkenkotter, Mrs. Betty I. Bernstein, Priscilla Birge, Alan Block, Annamaria Blower, Eloise Bodine, Beverley Bolt, Steve Booth, Stephen Born, Carol M. Bowen, Linda Bradford, Roland Brandel, Jane Brandes, Ann Branson, Robert Breecker, Rita Brenner, Tamlyn Bright, Tad Brillhart, Lynn Broadwell, Siegfried Brockmann, Paul Brooks, CarolAnne & Don Brown, Dorothy Duff Brown & Alvin K. Ludwig, Christopher Buckley, Georg Buechi, Catherine Burns, Patricia Butler, Mickey Butts;

Steven G. Cabrera, California State Library, Nancy Callahan, Janice Calpo, John Canova, Jim Canty, Eleanor Carpiaux, Vici Casana, Caleb B. Case, Vince Caslaina, Ann Maria Celona, Senta Pugh Chamberlain, Carlene Chang, Linnea & Richard Christiani, George Clark, Nancy Clark, Robert M. Cole, Jerry Cooper & Carol Bier, Jim Corbett, Lynne R. Costain, Jan & Ken Craik, Renate Crocker, Maria Curtis;

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George & Sandra Innes, Paula & Bill Inwood, Judy Isaksen, Meri Issel;

Ann & Dobie Jenkins, Lest Jester/Craftsman Home, Janet Johnson, Ray Johnson, Rita Jones, Mary Anne Joseph;

Kathleen Kahn, J. H. Kaneko, Neil S. Kaplan, Michael Katz, Judith Kays, Fred Kellogg, Carol & Bob Kelly-Thomas, Bonnie Killip, Walt Klemchuk, Frederic Knapp, Jan Knecht, Sara P. Knight, David Knoll, Lisa Kolbeck, Dorcas Kowalski, Robbin & Fred Kroger, Eileen Kumetaz;

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Nancy Page, Diana painter, Nancy Pakter, Anne Pardee, Beresford & Fredrica Parlett, Shirley Lou Parr, Gary Parsons, Andrew Partos, Howard Partridge, Stuart Pawsey, Catherine Pelizzari, Gladys Perez-Mendez, UCB Periodicals, Anne & Ross Peterson, Gary Peterson, Richard Pettler, George O. Petty, Irene Philipson, Jack Phillips, Xanthippe Phillips, Linda Phipps, Nancy Pietrafesa/John Danner, Betty R. Pillsbury, Margaret Pillsbury, Therese M. Pipe, Wendy Polivka/Evan Painter, Linda Polsby, Janis Porter, Theo Posselt, Barbara Pottgen, Ruth Preucel, Anna Presler, Roger Pritchard, Jonathan Pritikin, Alyce B. Proctor, Dana Prosser, Mark Proulx;

Hellen Quan;

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SUSTAINING

Abrams/Millikan, Will King & Patty Radez, Bob Norton.

PATRON

Leslie Freudenheim.

HONORARY

Jan & Jack Knecht, Janet & Brian Leary, Ruth & Barry Phillips.

IN MEMORIAM
George Breunig
Wallis Curtis
Eva Grove
Howard McEldowney
Hank Streitfeld
Barbara and William Wilkie



Sproul Plaza in 1962. Margaret van Barneveld Cole.

CALENDAR OF EVENTS

SEP 10 – THOUSAND OAKS CELEBRATION
Dedication ceremony celebrating the installation of new urns in Thousand Oaks. Program, exhibit, refreshments. See page 10 for details.

SEP 10 – BPWA WALKING TOUR
Guided tour through Thousand Oaks led by Berkeley Path Wanderers Association before the dedication ceremony. For details, visit: www.berkeleypaths.org/events/weekendwalks.htm

SEP – BAHA GARDEN PARTY
Tour the newly resurrected Cheney Cottage (1902), moved from Campus last year. Program and refreshments. Details to be announced.

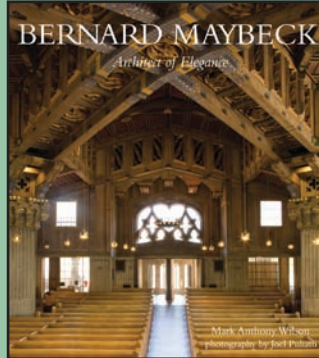
SEP 24 – BAHA FALL LECTURE SERIES
Mark Wilson: *Bernard Maybeck, Architect of Elegance*, talk and book-signing. First Church of Christ, Scientist. Saturday evening, 7:30. \$15. Co-sponsored with Friends of First Church Berkeley.

OCT 13 – BAHA FALL LECTURE SERIES
Christopher Grampp: *From Yard to Garden*, talk and book-signing. The Hillside Club, Thursday evening, 7:30. \$15.

NOV – BAHA FALL LECTURE SERIES
Daniella Thompson: *The Berkeley Unitarians and Architectural Innovation*. First Unitarian Church (A.C. Schweinfurth, 1898). Date to be announced. \$15. Co-sponsored with the Unitarian Universalist Church of Berkeley.

DEC 8 – BAHA HOLIDAY OPEN HOUSE
McCreary-Greer House. Time to be announced.

REMEMBER TO CHECK THE BAHA WEBSITE!
You will find the latest information on events. Go now to: berkeleyheritage.com



Sprout Plaza Dining Hall in 1962. Margaret van Barneveld Cole.