

BERKELEY ARCHITECTURAL HERITAGE ASSOCIATION

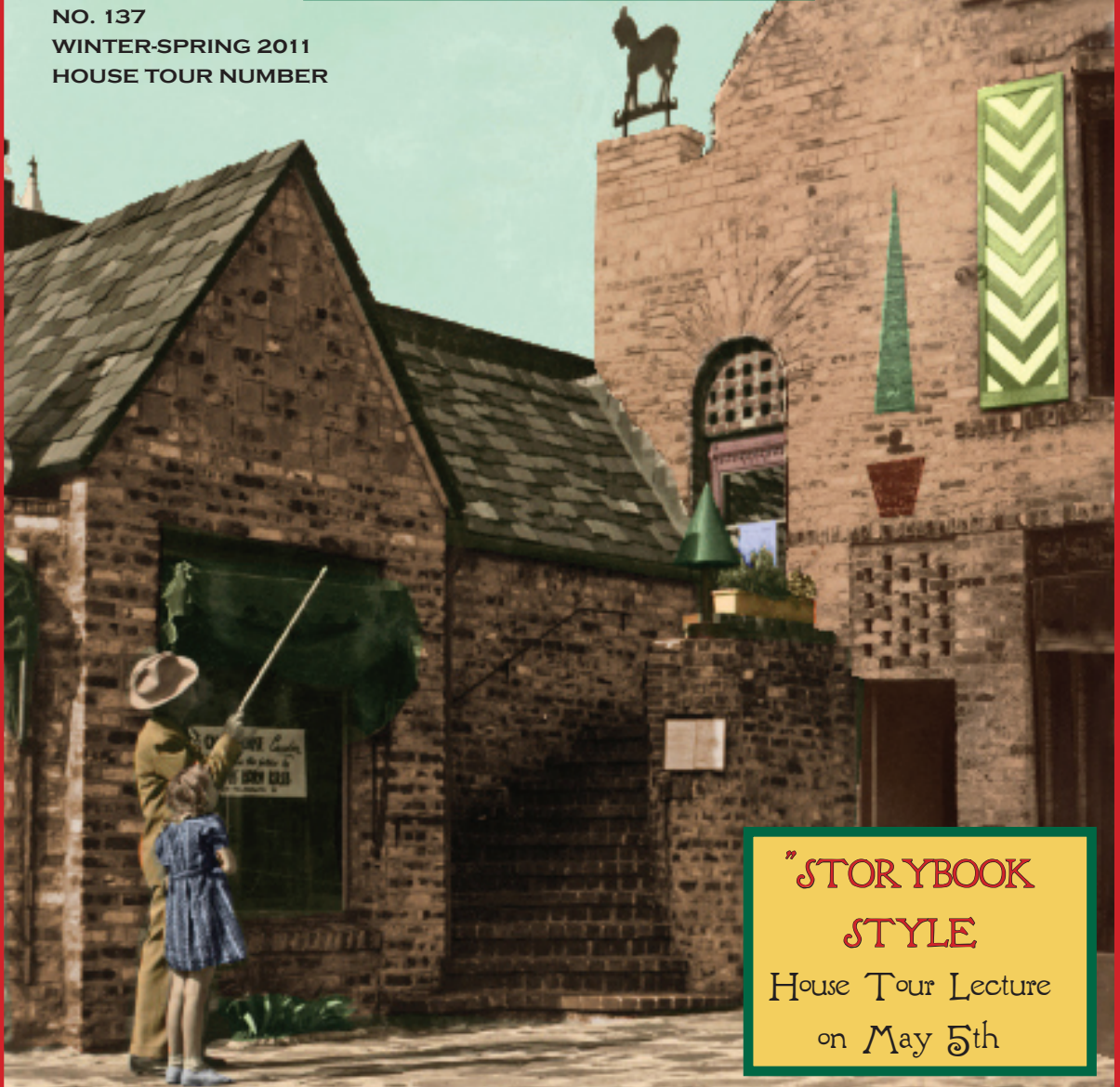


# THE BAHHA NEWSLETTER

NO. 137

WINTER-SPRING 2011

HOUSE TOUR NUMBER



"STORYBOOK  
STYLE

House Tour Lecture  
on May 5th



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WINTER-SPRING 2011



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Cover: *Black Sheep Restaurant Building* (W.R. Yelland, 1933).  
 This page: *Polos House* (W. R. Yelland, 1925), on *Spruce Street*;  
*Vieth House* (Masten & Hurd, 1928), in *Arlington Heights*;  
*Thornburg (Normandy) Village* (W. R. Yelland, 1926), on *Spruce Street*, under construction. All the Yelland photos are from the architect’s album, *BAHA Archives*.

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## “STORYBOOK STYLE” LECTURE MAY 5

**B**ERKELEY is a treasure trove of buildings that look as if they’d stepped out of a Mother Goose fairy tale. On Thursday, May 5, you will have the chance to marvel at the fanciful work of specialists in the whimsical genre that manifested itself during the 1920s. That evening, at the Hillside Club, Daniella Thompson will present “Storybook Style.” This is a much expanded version of the talk she gave as part of the February “Fireside” series. The lecture is planned to coincide with the spring house tour, *Picturesque Villas of Arlington Heights*, as Arlington Heights has a large share of Berkeley’s Storybook-style houses.

Architects and builders who left their mark on Berkeley’s “Hansel & Gretel” architecture include William Raymond Yelland, Jack Thornburg, Francis Harvey Slocombe, Carr Jones, Sidney & Noble Newsom, and the Fox Brothers.

Editor of the BAHA website and author of the article series *East Bay: Then and Now*, Daniella Thompson will showcase both well-known and obscure examples of Storybook Style in Berkeley. The lecture begins at 7:30. Admission is \$15.

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Produced March-April 2011. Contributing writers this issue: Gale Garcia, Daniella Thompson

## PRESIDENT'S MESSAGE

A topic that has been occupying our minds for some time is the fate of two branch public libraries that are needlessly slated for demolition. Measure FF was approved by Berkeley voters in 2008, providing bond funding to “renovate, expand, and make seismic and access improvements,” not to demolish and replace these libraries.

BAHA supports the alternative plans for the **South and West Branch Libraries** devised by Todd Jersey Architecture. These plans meet or exceed all the programmatic needs of the libraries, and they do so at lower cost and while preserving the significant architectural features of the original library buildings.

See Todd Jersey’s designs at [www.berkeleyheritage.com/docs/todd\\_jersey.plans.pdf](http://www.berkeleyheritage.com/docs/todd_jersey.plans.pdf)

Another matter for concern is the **Kenney Cottage**, a Victorian prefabricated panel house that we’ve been trying to relocate for some years. BAHA is seeking an individual or an entity who will take ownership of the cottage, move it from its present site at 1275 University Avenue, and restore it. If you are interested or know anyone who is, please contact the office: [baha@berkeleyheritage.com](mailto:baha@berkeleyheritage.com) or (510) 841-2242.

On a happier note, we are looking forward to a wonderful **Spring House Tour on May 8**, when we will explore the picturesque villas of Arlington Heights. This leafy neighborhood, blessed with meandering, tree-shaded streets, boasts some of the most attractive 1920s and ’30s houses in town.

We look forward to seeing you on the tour!

Daniella Thompson, President

### HELP SAVE OUR HISTORIC LIBRARY BUILDINGS

A special joint meeting of the Landmarks Preservation Commission (LPC) and the Zoning Adjustments Board (ZAB) is planned for April 14. The LPC will consider the demolitions of the South and West Branch Libraries, and the ZAB will consider Use Permits for the demolition-dependent projects for the South and West Branch Libraries.

The City Council returns from spring recess on **April 26**, and will probably consider the alternative designs, EIR, and Use Permits at this meeting. Letters to the City Council can be sent to the City Clerk, 2180 Milvia Street, Berkeley 94704 or e-mail: [clerk@cityofberkeley.info](mailto:clerk@cityofberkeley.info).

In order for letters to be received before a meeting, they should arrive 8 days ahead of the scheduled date. However, letters submitted up to and including the meeting time will still become part of the record. You may also voice your opinion at the meeting itself. For more information, as it becomes available, please see the BAHA website or call the office. Your participation can make a difference.

## Discovering **EDWIN LEWIS SNYDER**



1910 *Blue & Gold*.

THE architect Edwin Lewis Snyder, several of whose houses will be featured in our Spring House Tour on May 8, was an imaginative and versatile designer. His palette included a broad spectrum of styles, from the various period-revival idioms popular in the 1920s to colonials, hybrids, and mid-century modern creations.

In 1941, Snyder was credited in *Berkeley: the First Seventy-Five Years* (Federal Writers' Project,) with having been "one of the pioneers in the use of the Spanish style, with its characteristic patios, overhanging balconies, and red-tiled roofs." Two attractive examples of the architect's early Spanish or Mediterranean style may be observed in the Moore house (1925), 752 San Diego Road, and the Carrier house (1927), 660 Spruce Street. A grander vision is offered in the 14-room Monterey Revival residence Snyder designed in 1931 for George Friend, son-in-law of John Hopkins Spring, on Arlington Avenue in El Cerrito.

Among the architect's public Mediterranean structures are the charming Roy O. Long Co. building (1927) at 2120 Shattuck Avenue, the Arlington Pharmacy building (1928) at 299 Arlington Avenue, and the Charles R. Roberts studio-style commercial building (1930), a City of Berkeley Landmark standing at 2134 Allston Way.

By the early 1930s, Snyder was producing handsome English-style buildings, including the Alpha Delta Pi sorority (1931) at 2400 Piedmont Avenue. The Moskowitz-Hamilton house (1932) on Santa Barbara Road is one of his most picturesque in this vein, employing expanses of ornamental brickwork, repeating diamond patterns in wood, glass, and brick, and an interplay of roof gables and contrasting surface materials.

But even as the exteriors of his houses exhibited fanciful ornamentation reminiscent of bygone eras, Snyder introduced clean-lined modern elements into their interiors. His frameless doors, beautifully located steel

windows, and flowing spaces make clear that these are 20th-century houses made for contemporary living.

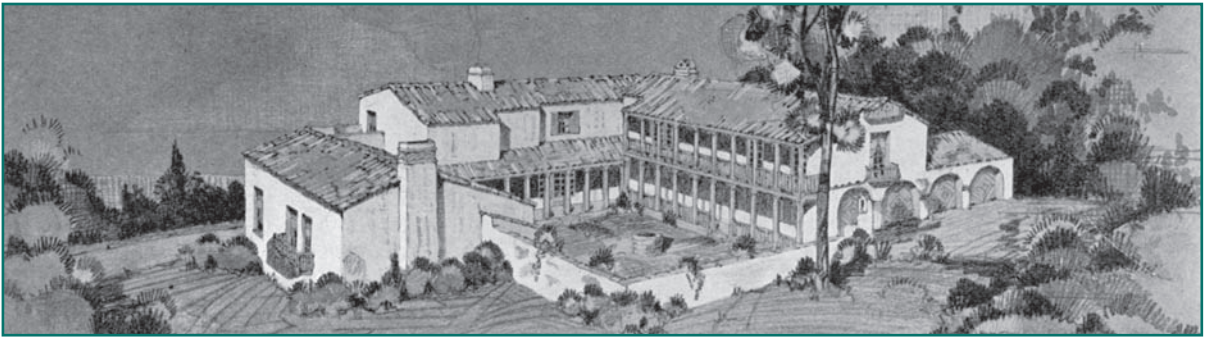
Edwin Lewis Snyder was born in Stockton on July 2, 1887. He studied at the University of California, where he took part in theatrical productions, was a member of the English Club, served on the editorial board of the *Journal of Technology*, and organized an architectural exhibition. In 1910, he graduated with a bachelor's degree in architecture, along with classmates Walter T. Steilberg, William G. Corlett, and William C. Ambrose. He spent another year and a half learning the trade at the *Atelier Chiffrot* in the architectural department of the *École des Beaux-Arts* in Paris.

Following his return to the United States, Snyder worked for a year in the New York office of Albro & Lindeberg, followed by eight years with San Francisco architects Weeks & Day, designers of the Huntington and Mark Hopkins hotels on Nob Hill and various movie palaces, including the Fox in Oakland and the Lowe's State Theater and Office Building in Los Angeles.

Curiously, in his World War I draft registration card, Snyder stated that he was working as an architectural draftsman for Herbert E. Law, owner of the Monadnock Building and the largest real estate developer in San Francisco at the time. Having married immediately after graduation, Snyder claimed exemption from the draft. He was drafted nonetheless and, according to his obituary in the Oakland *Tribune*, served as a flyer during the war.



*The Groves House (1931) in Arlington Heights. Anthony Bruce, 2011.*



*“Casa de los Amigos” the George Friend House on Arlington Avenue, designed in 1930. The architect, at the time, considered this house “one of his best.” From Berkeley California Year Book 1930.*

From 1919 to 1921, Snyder lived in Sacramento, where he was in charge of planning the Capitol Extension Buildings, a Weeks & Day project. He also designed homes for several leading citizens of the town. Later he moved to Berkeley, opening his own office here and teaching at the University. He was a member of the Faculty Club.

The mid-1920s were unprecedented boom years for the construction trades. Demand for new houses was so high that Mason-McDuffie Co. opened an architectural department in 1925, hiring Snyder to run it. For the next year or so, he turned out custom homes for the company.

Between 1925 and 1942, Snyder designed at least 185 structures in Berkeley alone. A number of them were speculative ventures, including four owned by himself. He was in the habit of living in each new house until it was sold, then moving on to the next.

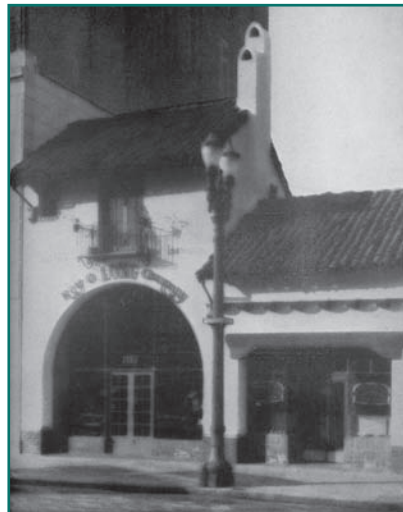
During the 1930s, Snyder served as a consulting and advisory editor to the trade publication *The Architect and Engineer*, contributing articles and showcasing his architectural work. One of his longer articles, in August 1932, described a six-week sketching trip spent on the island of Mallorca, whose “rugged shore line of huge rocks topped by stone pines” gave “an effect quite like our Carmel coast.”

Snyder’s residential work was not restricted to elegant villas for the well-to-do. In 1932 he was the winner of the Small California House Exhibition in Oakland, where his early California ranch house for sometime employee and colleague Frederick L. Confer garnered first place. Snyder designed low-cost homes for the

National Housing Bureau and published in 1938 an article in *A&E* about the housing shortage crisis in California. His solution to the problem of building low-cost housing was to utilize standard elements with varying designs.

In 1942, Snyder moved to Salinas, but within a year he relocated his office to Carmel, where he continued practicing until 1961. The commercial building he designed at Monte Verde Street and Ocean Avenue, known as the Spinning Wheel, is listed on the Carmel Register of Historic Resources.

Upon retirement, Snyder and his wife Dorian settled in Lodi, her hometown. He died there on March 28, 1969, at the age of 81. His wife followed him on June 4, 1973. They had no children.



*The Roy O. Long Company Building (1927) in downtown Berkeley. The Architect and Engineer, February 1928.*

# ARLINGTON HEIGHTS



*Spring Mansion portico.*

THE residential neighborhood gracing the rolling hills east of Arlington Avenue and above the Spring mansion is one of Berkeley's most scenic early 20th century garden suburbs. Tree-shaded streets are lined with picturesque Period Revival

houses reminiscent of Italian villas, Norman country houses, Tudor manors, and beguiling "storybook" cottages.

BEGINNING in 1909, John Hopkins Spring, owner and developer of most of what became Albany and North Berkeley, subdivided a succession of tracts, the first of which was Thousand Oaks, followed by Arlington Villa Sites (1910), Arlington Heights (1911), Arlington Oaks (1912), and Thousand Oaks Heights (1912). All these tracts were laid out by landscape engineer Mark Daniels, who worked in partnership with Vance Craigmiles Osmont, an expert in the volcanic rock so abundant in this area.

LIKE Spring's other subdivisions, Arlington Heights boasts quiet, sylvan streets that undulate with the hills, sweeping marine vistas, generous lots, and secluded walking paths that provided easy access to streetcar lines, commuter trains, and ferries. Early residents of the neighborhood enjoyed a bucolic lifestyle within a 30-minute ride to San Francisco.



*Southampton Avenue, one of the quiet, sylvan streets that meanders through John Spring's Arlington subdivisions. Picture from Berkeley, California by William Warren Ferrier (1933).*



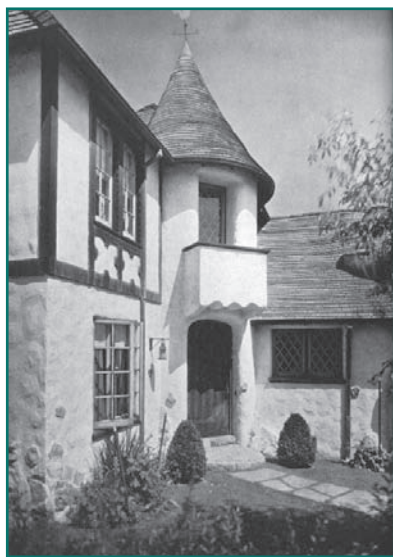
ALTHOUGH John Spring began construction on his own mansion in 1912, World War I delayed the full development of his tracts. Most of the lots in the Arlington subdivisions remained vacant until the 1920s, a boom decade in Berkeley, when the city's population ballooned from 56,000 to 83,000. Much of that growth took place in hilly areas such as this one, which had streets and transportation lines ready for new homebuilders.

*The Spring Mansion overlooking Arlington Avenue. BAH Archives.*

**I**N its architecture, Arlington Heights fully reflects the taste of the 1920s, favoring romantic styles imported from the not-too-specific past, be it European or American. Period revival was the order of the day: a fairytale Mediterranean past evoked by red tile roofs, rough stucco walls, towers, loggias, and sheltered courtyards; or visions of the English and French countryside, with extravagant half-timbering, turrets, and roofs made to look like thatch in slate or undulating shingles. While these motifs can be found all over the country, what sets the Berkeley version apart are the hillside setting and bay vistas, thanks to which these period-revival houses step down sloping, landscaped lots, opening up to the outdoors.



*The Moskowitz House, designed by Edwin Lewis Snyder in 1932. One of several Period Revival residences in Arlington Heights designed by Snyder. Anthony Bruce, 2011.*



*The Stoodley House designed by Sidney, Noble, and Archie Newsom in 1925. The Architect and Engineer, November 1927.*

**T**O design their picturesque houses, homebuilders in Arlington Heights chose from a pool of talented local architects. Some, like Bernard Maybeck and Walter Ratcliff, were well established. Others were more recent University of California graduates, including Edwin Lewis Snyder, Henry Gutterson, Roland Stringham, and the brothers Sidney and Noble Newsom (the latter John Spring's son-in-law). Designer-builders such as Walter W. Dixon and R. K. Schmidt also left their mark. Daniels' spacious lots, with their beautiful views and ample space for sheltered gardens, seemed to inspire the creativity that tour goers will observe on the afternoon of May 8, as they amble among the picturesque hillside villas of Arlington Heights.

#### **TOUR VOLUNTEERS WANTED**

*Please contact the BAHA office if you would like to volunteer the day of the tour. Either call 510-841-2242 or send an e-mail to [baha@berkeley-heritage.com](mailto:baha@berkeley-heritage.com). Please include your address and telephone number if you have not volunteered before. Volunteers are assigned one of two shifts and receive complimentary admission to the houses during the other two hours.*



*This studio adjoins the Joralemon House; both designed by Bernard Maybeck in 1925. Thos Tenney, 1971.*



*The South Berkeley Library (John Hans Oswald, Architect, 1960).  
Karl H. Riek, photographer, from John Hans Oswald, Architect (Donald Reay and Peter Paret, 1975).*

## **HISTORIC BRANCH LIBRARIES COULD BE SAVED**

**M**EASURE FF was approved by Berkeley voters in 2008, providing \$26 million in bond funding to “renovate, expand, and make seismic and access improvements” at Berkeley’s four branch libraries.

While the letter and intent of Measure FF are being honored with respect to the Claremont and the North branch libraries, Berkeley’s Board of Library Trustees (BOLT) has decided to demolish the South and West branch libraries and replace them with brand-new buildings.

A group called Concerned Library Users (CLU), which is concerned not only about the needless loss of historic resources, but also about the injustice of using bond funding for a purpose that was in neither the language of Measure FF nor the campaign literature for the measure, filed a suit against the City.

The first part of the lawsuit, about a hasty zoning amendment affecting libraries without review under the California Environmental Quality Act (CEQA), was settled rapidly. The City agreed with the need for review. The second part of the lawsuit (the misuse of Measure FF funding) remains to be heard in Superior Court, at a date yet to be determined.

CLU hired Todd Jersey, the architect whose talent and ingenuity led to the preservation of the Richmond Plunge, to draw plans for both the South and West branch libraries. Everyone interested in the branch libraries should take a look at his plans to see the many advantages they offer. They can be found on the

BAHA website at [www.berkeleyheritage.com/docs/todd\\_jersey.plans.pdf](http://www.berkeleyheritage.com/docs/todd_jersey.plans.pdf).

For each library, Mr. Jersey’s design would preserve the historic portion and accommodate all the same programs as the BOLT plan, but in a larger building than provided by the BOLT plan.

For the South Branch, this could be done at significantly lower cost — thus, a larger library for less money. And the stunning reading room could be restored (see historic photo on the cover of the Summer 2010 BAHA Newsletter) .

For the West Branch Library, Mr. Jersey’s plan would restore the 1923 reading room and Classical Revival façade, most of which remains intact under its blocky 1970s additions. For the children’s room, Mr. Jersey has designed a truly magical space, a circular room looking out at the redwood trees behind the library. Under his plan, the redwoods would be saved, while the BOLT plan calls for some of these trees to be destroyed.

The Todd Jersey plans for the South and West branch libraries are the environmentally superior preservation alternative—and they meet the mandate of Measure FF. Since CEQA allows for consideration of alternatives, these designs were submitted as part of the environmental review process. The City Council could choose these plans rather than the demolition-dependent plans, but sadly, preservation is not the focus of the current Council. — Gale Garcia

## IN MEMORIAM — ROBERT JUDSON CLARK (1937–2011)



Robert Judson Clark, Berkeley, 1982. Anthony Bruce.

Robert was a 1960 graduate of the University of California. During his college years, he rented a cottage behind a Maybeck-designed house on Durant Avenue, just below Piedmont Avenue. Many years later, Robert would tell us that, as a new student in Berkeley, he was intrigued by the architectural discoveries made during his walks around town. He was especially taken with the Thorsen House (Greene & Greene, 1909), located around the corner from his cottage. Robert was determined to learn everything he could about Berkeley's architectural treasure trove, and this determination led him on a search for architects and original homeowners, a number of whom were still living, and whom he had the foresight to interview.

Robert spent many years as a professor of Art and Archaeology at Princeton University, where he also earned his doctorate. Keeping Berkeley close to his heart, he bought a Princeton brown-shingle house that might have been transplanted from Benvenue Avenue. He took every opportunity to revisit the town that was such an important early inspiration for him. We were fortunate that on those visits he always paid a call at the BAHA office. Whatever work was at hand would be put aside in order to share discoveries with Robert and learn about his most recent architectural passions. His enthusiasm for Berkeley and its buildings showed no bounds and was for us exhilarating and infectious. It gave a legitimacy to our own sense of pride in Berkeley's architectural heritage.

We first met Robert during the summer of 1975, when he taught a course at the University of California and was staying in a Julia Morgan–designed house on Parker Street. This was before the establishment of a BAHA office, and our unofficial headquarters were located in the Gifts and Exchange Department at Doe Library, where BAHA founder Lesley Emmington worked. As Robert was also on campus, there was the opportunity for many informal chance encounters, as well as the privilege of sitting in on some of his lectures. We felt that we had never before met anyone with such an ebullient and passionate personality: he was good-natured, humorous, knowledgeable, and he fully expressed his love for Bay Region architecture and for Berkeley. Here was a delightful kindred spirit—someone who could explain to us novices in an educated way why we should care for and preserve Berkeley's architecture.

That summer culminated with a memorable and emotional talk for BAHA members on architect Louis Christian Mullgardt, at the restored Mullgardt-designed home of Anita and Robert Stein in Piedmont. Mullgardt was of special interest to Robert. He had researched his life and work since his student days. At Stanford University, he had written his graduate thesis on Mullgardt, and soon became the expert on this architect. Robert wrote *Louis Christian Mullgardt*,



Robert and Nancy Clark on the 2007 BAHA House Tour. Daniella Thompson.

the catalog for a 1966 exhibition at the University Art Museum of the University of California at Santa Barbara and the M.H. de Young Memorial Museum in San Francisco. Unfortunately, his promised monograph on Mullgardt was never completed.

An international authority on the Arts and Crafts Movement, Robert was considered the father of the Arts and Crafts revival. He directed the now-legendary 1972 exhibition at Princeton University Art Museum titled *The Arts and Crafts Movement in America, 1876–1916*. The exhibition traveled to the Art Institute of Chicago and the Renwick Gallery of the Smithsonian American Art Museum in Washington, D.C. Robert also edited the exhibition catalog.

Over the years, Robert continued his involvement with BAHA—at first from a distance and then closer at hand, after he and his family moved to the Bay Area in the mid-1990s. He contributed historic resource forms on Berkeley’s two extant Mullgardt houses to the in-

ventory BAHA completed for the State of California in 1979. He has given talks and slide lectures that were always well attended. Most recent and especially memorable was his lecture on Maybeck’s abundant year of creativity, 1907, delivered at the Hillside Club in May 2009.

In recent years, Robert Judson Clark served on the board of directors of Friends of First Church Berkeley, the non-profit organization dedicated to the restoration of Maybeck’s First Church of Christ, Scientist. The Clark family suggests that contributions in his name may be made to Friends of First Church or to Thorsen House Restoration Fund, another ongoing project about which Robert was passionate.

All of us, in some way, have felt Robert Judson Clark’s positive influence. His influence will continue through his scholarly research, through his writings, and through the many people who have been inspired by him.  
—Anthony Bruce

## GIFTS TO BAHA

• The following is the complete list of those who so generously donated a total of \$1,500 to the McCreary-Greer House Fund after the fundraising campaign was announced in September. BAHA’s 1901 house has many parts in need of repair and maintenance, and donations to the McCreary-Greer House Fund are always welcome!

Annalee Allen, Jackie Beth & Keith Miller, Carol Bier & Jerry Cooper, Alice London Bishop, Anthony Bruce, Carl Bunch, Lorna Byrne, Susan & Joe Cerny, Susan Chase, Lynne & Audel Davis, Fredrica Drotos, Lesley Emmington, John English, Susan Fadley, B. Ferenstein, Sarah Gill, James Grandison, Paul Grunland, Inge Horton, J. Pearce Hurley, Bill Jetton, Bill Jolliffe, Jill Korte & Peter Burgess, Thad Kusmierski & Anna Berger, Stephanie Manning, Wendy Markel, John McBride, Sylvia McLaughlin, Mara Melandry, Maybeck Twins (Cherry & Sheila), Jim Novosel, Jean K. Reilly, Sally Sachs, Catherine & Rob Schmidt, Arlene Silk, Shawn Smith, David Snippen, Jerry Sulliger, Katherine Trow, Anne Wagley, and Jim Williams.



- A recent donation to the Kenney Cottage Preservation Fund came from Jill Korte.
- The Berkeley Historical Society has presented BAHA with two copies of *Paul Spenger: An Oral History*. The annotated and illustrated volume, published this spring, is a transcription of an oral history conducted by Stephanie Manning and Lesley Emmington in 1978 through BAHA’s then-active Oral History Committee.
- Clara Pettitt arrived at the Holiday Open House on December 9 bearing a gift to BAHA from the Kenneth Irvine Pettitt Living Trust. The gift consisted of seven miniature poster stamps of the Golden Sheaf Bakery (a pioneer business on Shattuck Avenue) that had been collected by Clara’s great-aunt May Irvine in about 1915. Advertising poster stamps (usually published in a numbered series) were all the rage as a collectible in the early 1900s. May Irvine collected stamps from the businesses that exhibited at the 1915 Fair.

*Stamp No. 8 in the Golden Sheaf Bakery series.*

## WELCOME NEW MEMBERS

*BAHA welcomes the following people who have joined BAHA since the last Newsletter went out. Tell your friends about BAHA and encourage them to join, too!*

Sandie Alison  
Penny Bartlett  
John Bennett  
Glenna Breslin  
Jeff Eckart  
Judith Epstein  
Lou Feuchtbaum  
Jeff Findley  
Suzanne Fox  
Fred's Threads &  
Other Excellent Stuff  
Ann Harlow  
Avi Hesterman  
Lillian Jacobson  
Todd Jersey  
Andrew Levy  
Christopher Linvill  
MBA Strategies  
The McClures  
Tralee McGill

Brenda Mitchell  
Leslie Moldow  
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Betsy Sandidge, AIA  
Todd Snow  
Susan Sperling  
Dan P. Thornton  
Linda Wada  
Catherine Whyte

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Searle Whitney  
Donald Wittman

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Berkeley Music Group,  
LLC

Anne Campbell, Matt Campbell, Eugenie Candau, Cheryl Cherpitel, Frances Chiappetta, Eunice Childs, Lynn Christianson, Susan Clark, Dr. & Mrs. William Clemens, Barbara Coats, Murray & Betty Cohen, Rosemary Corbin, Paul Craig, Elizabeth Crews, Jay Cross, Phoebe Cutler;

Janet Dahlsten, Rupali Das & Ostop Melynk, Blair Dean, Mary Dean, Debey Zito Fine Furniture, Robert deVight, Julie Dickinson, Peter DiMaria, Doe Library, David & Barbara Dornfeld, Carole Dougherty, Steven Douglas, D. Duffey, Katherine Dunlap, Arthur Dunlop; Candice Economides & David Hill, Leslie Easterday, Pat & Michael Edwards, Sylvia Egan, Susan Ehrens, Dan Eisenstein, Joan Embree, S. Entwistle, Ali Esлами;

Anita Feder-Chernila, Marina Fenner, Elizabeth Fitzsimmons, Jerri Fraser,

Phil & Phyllis Gale, W. Philip Gardner, Sandra Gaunt, Nancy Genn, Rick Gilbert, Judith & Alex Glass, Jane Goodwin & Tom Modic, Gretchen & Thomas Griswold, Paul & Peggy Grunland, John Gussman;

Nadine Hack, Roberta Hadley, Tim Hansen & Dianne Ayres, Mary Hardy & Michael Corbett, Mark Harpainter, Hugh Harris, Carolyn & Harry Hartsough, Trish & Tony Hawthorne, Harvey Helfand, Richard Herr, Inge Horton, Harry Hicks, Sally Hughes;

Jan Jackson, Steven Jacobsohn, Don Jacobson, Sarah Jaffe, Donatas Januta, Roy Jarl, Glen Jarvis, Madeline & Bill Jay, Dan Johnson, Heidi Johnson, Bill Jolliffe, Faye Joyce;

Sara Kane, E.Paul Kelly, R. Kelly & Jane Hoberman, Sheila Keppel, Phyllis Kluger, Joyce Kraus, T. H. Kraus, Michael Kreps, Alan & Deborah Kropp, Pansy Kwong;

Paul & Nora Land, Stephen Laner, Anne Larson, Laura Latt, Kevin Levine, Arthur Levy, Dan Lieberman, Ann Livingston, Sue Loeb, Peter Lomhoff & Oksana Oleszko, Kathie & Jack Longinotti, Lyle & Jane Lopus, Mary-

Lorain, Helen Lore, Mischa Lorraine, Yorkman Lowe, W. Lowell, Carter Lowrie, Gerald Lundy, Robert Lustig, Sue Lyon, Margaret Lyons;

Gus Wagele, Sara M. Wages, Jason & Sarah Wallace, Rebecca Waring, Suzanne Weakley, Diana Wellum, Richard & Judith Wesell, Judy Wessing, Mary White, Katie Whitmer, Paul Widess, George A. Williams, John B. Williams, Roderic Williams, Thomas Williamson, Mark A. Wilson, David Winkler, Richard Winnie, John Winters.

### CONTRIBUTING

David Bigham & Howard Arendtson; Steven Binder; Lisa Bruce & Jack Lapidus; Builders Booksource; Barbara & Henrik Bull; Lorna & Warren Byrne; Burton Edwards; Gini Erck; Ted Feldsher & Sally McLaughlin; Bruce A. Fodiman; Dr. Sarah Gill; Gordon Commercial Real Estate; Carina & James Grandison; Lessel Hans-Mansour; Steve Hyland; William Jetton; Faye Keogh; Sally Levinson & Doug Daniels; Diane Lynch; Joan & Donald Mastronarde; Susan Messina; Mary Lee & John Noonan; James J. Sheehan; John Shepherd; David Snippen; Molly Sullivan & Philip Monrad; Paul Templeton; Mary Helene & Ken Tietz; Daniella Thompson & Jim Sharp; William B. Turner; Ann K.U. Tussing; Lenore Vogt; Wooden Window.

### SUSTAINING

Pat Kelly & Jennifer Doebler; Deborah Finch; Mark Headley & Christina Pehl; Juliet Lamont; Beth & Scott Wachenheim.

### PATRON

Mara Melandry; Judy & Fred Porta.



### IN MEMORIAM

Robert Judson Clark

Norma Dunlop  
Margaret Rudi Hall  
Hildegard Lewis  
Thomas R. Shearer, Jr.  
Richard E. Winnie



### ...AND MEMBERS RENEWED!

Jane Alexiadis, Carson Anderson, Annalee Allen, Bayard Allmond, Keith Award, Judy Amado, Jeff Angell, John Aronovici, Marisa Atamian-Sarafian;

Carol Bagof, Susie Bailey, Eric & Victoria Baker, Helene Barkin, Georgia Becker, Priscilla Birge, Neal Blumenfeld, Fadhilla N. Bradley, Carroll Brentano, Kay Bristol, Robert Brokl/Alfred Crofts, Zelda Bronstein, Michael Brown/Harold King, Charles Bucher;

THE BERKELEY ARCHITECTURAL HERITAGE ASSOCIATION  
ANNOUNCES ITS 36TH ANNUAL  
SPRING HOUSE TOUR AND RECEPTION

## PICTURESQUE VILLAS of ARLINGTON HEIGHTS

THE CHARM AND ELEGANCE OF THE 1920S

SUNDAY AFTERNOON, MAY 8, 2011  
FROM 1 TO 5 O'CLOCK

\$40 GENERAL ADMISSION  
\$30 BAHA MEMBERS

CALL 510-841-2242 TO  
VOLUNTEER AT THE TOUR OR  
RECEPTION.  
FOR ADDITIONAL INFORMATION:  
BERKELEYHERITAGE.COM



In tribute to the new **STORYBOOK STYLE** — an illustrated talk by DANIELLA THOMPSON  
at the Hillside Club, Thursday, May 5th, 5:15.



## CALENDAR OF EVENTS



### MAY 5 – HOUSE TOUR LECTURE

“Storybook Style” by Daniella Thompson. 7:30 at the Hillside Club. \$15. (see page 2).

### MAY 8 – BAHA HOUSE TOUR

“Picturesque Villas of Arlington Heights.” 1 to 5 pm. \$40 (\$30 BAHA members). See page 6 and visit [www.berkeleyheritage.com](http://www.berkeleyheritage.com)

### MAY 15-18 – PRESERVATION CONFERENCE

“Preservation On The Edge,” 36th annual California Preservation Conference. Santa Monica. [www.californiapreservation.org](http://www.californiapreservation.org)

### MAY 26 – BAHA ANNUAL MEETING

Annual Membership Meeting and Preservation Awards Presentation. Hillside Club. Watch for announcement in May.

### JUN 3 – BAHA OUTING

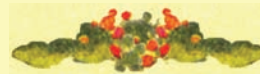
Guided tour of Fox Oakland Theater. \$15. 11 am tour is sold out; there is space on 1 pm tour. Call 841-2242 or visit our website.

### ARE YOU IN THE HABIT OF CHECKING THE BAHA WEBSITE?

You will find the latest information on events and preservation activities, as well as a complete list of designated landmarks, a photo gallery, and the online version of “East Bay: Then and Now.”

Go now to [berkeleyheritage.com](http://berkeleyheritage.com)!

. . . or, better yet, sign up for e-mail announcements! To do so, please go to the BAHA website and “click” on “sign up for our newsletter.”



### JUL 8 – BAHA OUTING

Guided tour of BAHA’s McCreary-Greer House, from basement to attic. 11 am. \$15.



*The Spring Mansion (John Hudson Thomas, 1912). BAHA Archives.*