

BERKELEY ARCHITECTURAL HERITAGE ASSOCIATION

THE BAHHA NEWSLETTER

ANNUAL PRESERVATION
AWARDS NUMBER
SUMMER 2010
NO. 135





THE BAHA NEWSLETTER

NO. 135

SUMMER 2010



C O N T E N T S

Gifts to BAHA _____	page 2	2010 Preservation Awards _____	page 4
The Latest Landmark _____	page 2	Membership Application _____	page 11
President's Message _____	page 3	Calendar of Events _____	page 12

Cover: Main reading room, South Berkeley Branch Library (John Hans Ostwald, Architect, 1960). From John Hans Ostwald, Architect (Donald Reay and Peter Paret, 1975). Above left: Exterior, South Berkeley Branch Library (same source). Above right: University YWCA (The Architect & Engineer, May 1960).

GIFTS TO BAHA

Monetary donations have come from Patricia Angell and Janet G. Clyne. Books for the BAHA Archive were received from Therese Pipe (*Frank Lloyd Wright, Recollections of Those Who Knew Him*); and from Trish Hawthorne (*Shoppell's Modern Houses*, an 1891 pattern book; *My Story That I like Best*, a book from 1925 that includes a story by Berkeleyan Peter B. Kyne).

ARE YOU IN THE HABIT OF CHECKING THE BAHA WEBSITE?

Go now to **[berkeleyheritage.com!](http://berkeleyheritage.com)**

BOARD OF DIRECTORS

Daniella Thompson,
President
James Grandison,
Preservation Vice-President
Jane Edginton,
Program Vice-President
Jerry Sulliger,
Corporate Secretary
Stephanie Manning,
Treasurer
Susan Cerny
Steve Finacom
Gale Garcia
Michael Kelly
John McBride
Carrie Olson
Charlotte Rea
Sally Sachs
Arlene Silk
Shawn Smith
Janice Thomas
Anne Wagley
EXECUTIVE DIRECTOR
Anthony Bruce

CITY OF BERKELEY LANDMARK No. 309

**University YWCA (Joseph Esherick, Architect, 1958), 2600 Bancroft Way
*Designated: 6 May 2010***

Joseph Esherick (1914–1998), who became world-famous as the architect of Wurster Hall (with Vernon DeMars and Donald Olsen), The Cannery in San Francisco, the demonstration houses at Sea Ranch, and Monterey Bay Aquarium, had a largely residential practice when he received the commission to design this understated building. The YWCA, founded in 1889, needed to replace its Julia Morgan–designed “Y Cottage,” which stood just outside Sather Gate and had been sold to the University for its expansion.

The YMCA board wanted “a feeling of simplicity,” and they couldn’t have selected a better architect than the self-effacing Esherick, who believed and taught generations of students that buildings should be designed from the inside out. “Beauty,” he said, “is a byproduct of solving problems correctly.”

The exterior derives inspiration from William Wurster’s Yerba Buena Club in the Golden Gate International Exposition. A central atrium and a trellised terrace bring nature into the building. “The warm materials of the interior, as well as numerous windows and doors that admit light and allow indoor/outdoor access, reinforce a sense of space that is more domestic than commercial,” notes the landmark application.

The BAHA Newsletter is published quarterly by the Berkeley Architectural Heritage Association and sent to all members. Entire contents of this issue © 2010 by the Berkeley Architectural Heritage Association, P.O. Box 1137, Berkeley, California 94701. tel: 510-841-2242; e-mail: baha@berkeleyheritage.com; web: www.berkeleyheritage.com.

Produced July 2010. Contributing writers this issue: Daniella Thompson and members of the Preservation Awards Committee

PRESIDENT'S MESSAGE

Dear BAHA Members,

We are dismayed to learn that the Library Board of Trustees is planning to demolish two branch libraries: West Berkeley and South Berkeley. The Library Bond Measure FF, which passed in the November 2008 election, promised an altogether different outcome. The ballot language specified that “bond proceeds would be limited to renovation, construction, seismic, and disabled access improvements, and expansion of program areas at the City’s four neighborhood branch libraries” and that “plans for renovation include restoration and refurbishment of historic features at the branch libraries as part of any renovation.” The West Berkeley Branch (William K. Bartges, 1923) was designated a Structure of Merit in 2003, and any application for a demolition permit should require CEQA review and a public hearing before the Landmarks Preservation Commission.

The South Berkeley Branch Library, designed by John Hans Ostwald in 1960, is one of Berkeley’s Mid-Century Modern gems. Although not a designated landmark, it was identified as architecturally significant and is undergoing CEQA review. The building received the Berkeley Civic Arts Commission Community Award in 1965 and the American Institute of Architects/American Library Association Award of Merit in 1966. Ostwald, who died at the age of 49 in 1973, designed other public buildings in Berkeley (the Bancroft Center and St. John’s Presbyterian Church are two) and numerous residences. His name guarantees immediate interest when one of his coveted residences is put on the market. In the the South Berkeley Library, Ostwald created an intimate structure on a domestic scale that fits within the surrounding neighborhood. The low building is constructed of concrete block (intended to be left unpainted) and has eaves broad enough to shelter the entrance walkway. The indoor-outdoor esthetic is further enhanced by an outdoor reading patio. The use of natural wood gives a feeling of warmth to the two reading rooms—one low-ceilinged and intimate, the other lit by a skylight in the apex of a high wood-paneled ceiling, whose four sloping sides dramatically echo the slope of the hip roof. The meeting room addition of 1974 was designed by Ostwald’s office, and its design is highly compatible with that of the original library.

In the Branch Libraries Facilities Master Plan released in July 2008, historic consultant Frederic Knapp stated that “Ostwald was a relatively prolific architect, achieving recognition in the region for designs exemplifying many contemporary architectural values. It appears the property is eligible to the California Register for its association with him and potentially for its design characteristics.” In the same Facilities Master Plan, Noll & Tam Architects recommended the following (*italics ours*): Stabilization and repair: The exterior portions of the original building are among its most deteriorated features, though they appear very easy to restore. The concrete block, windows, trim, and other portions should be repaired and repainted as needed. Reversal of incompatible alterations: The adult reading room could be restored in large part by removal of the existing lighting, repair of the original ceiling, and replication of lost features. Restoration of the original lighting would measurably increase the historical integrity of the building in a way likely to be readily understood by many visitors. The same is true of the skylights.”

Daniella Thompson, President

2010 BAHA PRESERVATION AWARD WINNERS

13 PROJECTS LAUDED AT BAHA MEMBERSHIP MEETING IN MAY

BAHA's annual preservation awards celebrate and honor the best of preservation and restoration projects in Berkeley. It is heartening to see the value that Berkeleyans place on our architectural heritage, which is manifest in the beautiful restorations and sensitive remodelings being undertaken each year throughout the city. The presentation of the 2010 Preservation Awards was made by the Awards Committee—Susan Chase, Richard Ehrenberger, Mary Lee Noonan, Sally Sachs, Daniella Thompson, and Jane Edginton, chair—at the BAHA Annual Membership Meeting, May 27, at the Hillside Club. Here are the award-winning projects, along with several Noteworthy Projects and Special Commendations. As you travel around town, look for these inspiring preservation successes, and keep an eye out for nominations for next year's awards!

— NOTEWORTHY PROJECTS —

1. Dildine House, 3025 College Avenue

(Verne Dildine, Builder, 1918)

Sensitive Remodeling

owners: Sheila Moran & Robert A. Riemer

architect: Jack Backus Architects

This one-story bungalow was situated on a block of two-story structures. The owners lived here for more than seven years before they were ready to start a family and wanted room to grow. The house was lifted, and a new ground floor constructed. The second floor retains the original proportions. Where windows were too decayed to keep, wooden replacements were made in the same style, and compatible windows and doors were installed on the new first floor. The front porch, although slightly larger, was built with 60% of the original, including the pillars. Instead of wooden shingle siding, a composite was chosen with an eye to easier maintenance. The expanded house now completes the skyline on this block.



The Dildine House today. Daniella Thompson, 2010. The one-story original in 1939. Donogh File, BAHA Archive.



2. Fluth House, 1608 McGee Street

(John H. Fluth, Builder, 1910)

Sensitive Remodeling

owners: Carol Bier & Jerry Cooper

This Craftsman-style house, originally a one-story bungalow built by a carpenter for his own family, was insensitively modified in the second half of the 20th century to accommodate two separate living spaces, losing much of its historic ambiance. A previous owner began development of the attic space but never finished the work.

Interior of restored Fluth House. Daniella Thompson, 2010.

The current owners (since 2006) asked their architects for a design that would respect architectural integrity, bring back original charm, and update the structure in a manner appropriate to both the Craftsman heritage and 21st-century goals for energy conservation.

The living and dining room, separated by a framed wall, were reunited. Through scraping, plastering, and painting, the two rooms were restored to their original integrity. In the kitchen, renewable materials were used: bamboo plywood for the cabinets and Lisbon cork for the floor. The attic was turned into a modern study, with finish materials compatible with those on the ground floor. A tumbledown structure in the back yard was replaced by a pleasant, energy-efficient office/library. Throughout, the emphasis was not on the flashy but on the livable.

Thanks to forward thinking and informed action, this much-abused house is once again a lovely home worthy of the Craftsman moniker.

— COMMENDATIONS —

1. Giesler House, 2577 Buena Vista Way

(Maybeck & White, Architect, 1924)

Structural Improvements and Exterior Restoration

owners: Barbara and David Johnson

architect: Gary Earl Parsons, Cecil Lee

concrete contractor: James Duval,

Duval Construction, Inc., Concrete/Structural
general contractor: James Terrell

shingling contractor: Avi Messeri, Shingles on the Side

Built after the 1923 Berkeley Fire for a telegraph lineman, this outwardly modest house conceals a dramatic living room with a massive fireplace and an overlooking gallery. By the time the house was acquired by its current owners, it was structurally compromised. The restoration project entailed the building of an extra-thick and high foundation, and a complete overhaul of the electrical, plumbing, and heating systems. The two lower levels were remodeled, solving problems created by earlier, somewhat eccentric changes. New exterior shingles follow Maybeck's flared design. Maybeck's quatrefoils are replicated in several new elements, such as the exterior stair baluster, the concrete chimney, and several stained-glass windows.

Entrance to the Giesler House. Daniella Thompson, 2010.

2. Baptis House, 1425 Milvia Street (1880)

Exterior and Interior Restoration

owners: Shirley & Dennis Caputo

structural strengthening contractor: Thomas Breunig, Counterforce

architect: Walter Medeiros

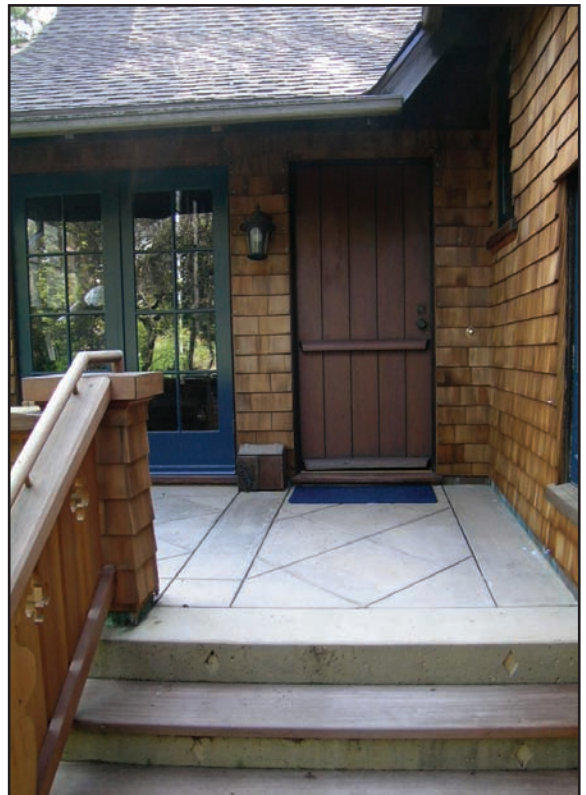
structural engineer: Ralph Kratz

kitchen designer: Mark Nettesheim

wood turner: Mukesh Prasad, American Wood Turning

ironwork contractor: Luis Pereda, Beny's Iron Works

This two-story house, originally an Italianate, was one of the earliest residences in this part of town. Its first owner, John H. Baptis, was a Civil War veteran and a manufacturer of gold pens in San Francisco. Over time, the structure lost much of its original fabric and structural integrity. In 2002, the current owners embarked on a heroic rehabilitation project, re-creating the house within and without. They tore down an ugly free-standing garage at the front and an unsympathe-





The Baptist House. Daniella Thompson, 2010.

tic addition in the rear. The house was lifted to make room for the garage in the basement, and the structure was shored up with a massive I-beam.

Asbestos shingles on the exterior walls gave way to traditional wood siding. Two new wooden windows and a pair of 19th-century entrance doors were installed at the front, and the porch was expanded, its new turned details replicating the old.

Inside, the entry hall and main staircase, which had been enclosed by an inappropriate addition, were restored to their historic space. The staircase received a custom-made Victorian-style balustrade to replace the

3. Stokes House, 1810 Blake Street

(Berkeley Home Building Association, 1905)

Sensitive Remodeling

owner: Lisa Esherrick

architect: Denison Cook

contractors: Kent Taylor,

John Taylor

painter: Bob O'Brien

This High-Peaked Colonial Revival house was one of several in this style built speculatively by Warren Cheney's



Stokes House. Daniella Thompson, 2010.

development company. The house was first owned by Charles H. Stokes, a salesman and later a manager in a grocery store. In the 1920s, it became the home of Hermon Rowland, a building contractor who, with his father Volney, built the Maybeck-designed Giesler House at 2577 Buena Vista Way.

The current owner, an artist, added new living space without compromising the historic appearance of the house. A new kitchen and the new master bedroom above it were constructed as a rear addition. Bathrooms were modernized, one of them ingeniously utilizing the space under the stairs for a bathtub. The rest of the house remains delightfully original.

4. Scheeline House, 1988 Thousand Oaks Blvd.

(Charles R. Madison, Designer, 1923)

Exterior and Interior Renovation

owners: Nina Wagner & Fred Oliai

architect: Carolyn Van Lang, Jarvis Architects

engineer: Peter Van Maren

contractors: Nina Wagner & Fred Oliai

Built for a merchant in San Francisco and Willows, this three-story stucco house resembled a bedraggled dowager when the current owners acquired it in late 2007. Previous owners had modified the house in 1950s and '60s style, obscuring many of the original features, but architectural sleuthing revealed Arts and Crafts features that could be used as models for rehabilitation. Embarking on a complete remodel and landscape project, the owners made it their mission to recreate the original Arts and Crafts ambiance, making use of and enhancing the house's best features.

The remodel created a better stair connection from the main floor to the basement; an airy basement room with French doors opening to a patio; larger windows toward the view of San Francisco; and details sympathetic to the Arts and Crafts style, manifest in the stair balusters, cabinetry, and tile.

Double-pane windows, sun tunnels and skylights, and high-efficiency furnace and hot water heater were chosen to conserve energy without changing the look and feel of the architecture. New bays, architectural projections, brackets, and a new rear deck were



The Scheeline House. Daniella Thompson, 2010.

of the house together stylistically. Several mature trees were brought to the site so that the landscape is not dwarfed by the house in size and in age. The new patio extends the living space into the outdoors.

— AWARDS —

1. Schapiro Store Building, 1854–78 Euclid Ave.

(Hugh Chester White, Architect 1926)

Restoration and Streetscape Enhancement

owner: Northgate Partners, LLC

architect: Jim Novosel, The Bay Architects

project manager: John Gordon,

Gordon Commercial Real Estate Services

design consultant: Jane Wise

contractor: Holland & Harley Construction, Inc.

The one-block Northgate commercial district on Euclid Avenue was built in the 1920s, following the big Berkeley Fire. In 1926, developer B. Schapiro constructed a one-story, seven-store building at Euclid and



October 2008. Led by John Gordon, they had the vision to renovate and re-tenant their acquisition while retaining its original dimensions and historic features. The renovated storefronts preserve or replicate the charming clerestory windows and have been enhanced with a rich palette of colors in a design that brings out the architectural details. New store windows, glazed wooden doors, and attractive tile panels unify the façade and convey an image of quality.

The result is warm, inviting, and crisp in appearance. Not only has the building been brought back from the brink, but the entire streetscape of this key commercial district has been enhanced, gaining charm and new life.

2. Berkeley Y.M.C.A. Building, 2001 Allston Way

(Benjamin G. McDougall, Architect, 1910)

Exterior Restoration

owner: Berkeley-Albany YMCA/Downtown

Berkeley YMCA; Fran Gallati, President-CEO;

Peter Chong, Executive Director

architect: David Petta, ELS Architecture and Urban Design

contractor: Everest Waterproofing & Restoration, Inc.

project manager: Suzanne Brown

For more than a century, the Downtown Berkeley YMCA has been teaching people to swim and providing modestly priced, comfortable and safe accommo-

Schapiro Store Building. Carrie Olson, 2010.

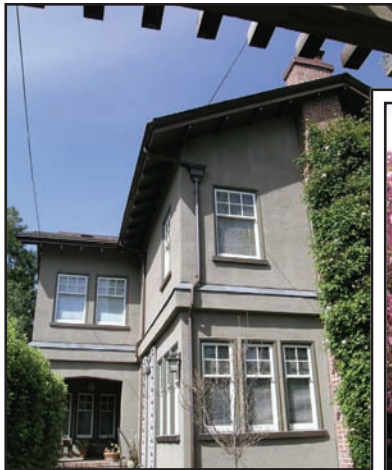


The Berkeley YMCA “the day it was built.” Historic post-card courtesy Anthony Bruce.

dations for visitors in the heart of town. The Downtown Y also operates Berkeley’s largest fitness center. In 2008, the Downtown YMCA undertook a major seismic upgrade to ensure the safety of the 17,000 Y users in the event of a major earthquake. The project included exterior rehabilitation of this City of Berkeley Landmark. With the completion of the work, the venerable Y looks as fresh as the day it was built.

3. Nicholls House, 151 Hillcrest Road
(Crim & Scott, Architects, 1910)
Comprehensive Structural and Exterior Restoration
owners: Pamela & Al Bendich
designer: Karl Kardel Consultancy
contractor: Karl Kardel Company, Inc.

Heritage structures challenge the restorer to produce a result that would not be easily distinguishable from the original. This stately Craftsman home, a century old this year, had suffered extensive deterioration, structural failures, insensitive modifications, and poor workmanship. Among the conditions requiring correction were drainage problems, water, and carbon monoxide leaks.



Nicholls House and Landon House (right). Daniella Thompson, 2010.

The myriad well-integrated solutions are mostly invisible, such as the new waterproofed 3/4-inch plywood sheathing — part of an energy-saving air barrier system hidden behind the stucco. Copper sills, flashings, gutters, scuppers, and leaders were installed in a particularly artful way. The curved garden wall is built on a curved steel girder hovering a good foot above grade, with a thin stone “breakaway” skirt that provide the tree roots room to roam without causing costly damage or tipping. The sturdy balanced gates were designed to be sag-resistant and assembled with hundreds of hand-made copper rivets.

4. Landon House, 2743 Woolsey Street
(Charles S. Jordan, Designer, 1909)
Historically Accurate Reconstruction
owners: Elizabeth and Stephen Kahn
architect: David Trachtenberg, Trachtenberg Architects

contractor: Martin Kaufman, Kaufman Construction
 This shingled Craftsman, built for the secretary of the San Francisco Stock Exchange, was in deplorable condition when a young couple saw it and decided it was the home of their dreams. Imagination, stamina, good judgement, and a commitment to preservation stood the owners in good stead when embarking on their daunting task. While a conscientious effort was made to recycle mouldings, flooring, bricks, and other original features, most of the fabric was decayed beyond hope, and the house was stripped to the skeleton.

What we now see from the street is essentially all new, yet so well-done and so faithful to the essential form and detail that Howard Landon, were he to pass by, would have no trouble recognizing his century-old home.



Inside, faithful to the flow, scale, form, and detail of the Craftsman Home, the house is enlivened with special colors, textures, art, and happy expressions of the couple who dared and realized their wonderful dream.

5. Hurtig House, 1536 Edith Street

(Gustav E. Hurtig, Designer, 1919)

Inspired Exterior and Interior Renovation

owner: Sandra Fini

architect: Bruce Brubaker

contractor: Marie Minghini

Many homeowners take years to complete a restoration project, but we doubt that anyone can match the record of the owner of this residence, who has spent the last 28 years transforming a small house with many drawbacks into a brilliant gem. The house was designed by a Swedish-born painting contractor for himself as a 4-room, hip-roofed 1-1/2-story cottage. In the mid-1920s, Hurtig enlarged the house, adding a living room, on top of which he built an open porch. By the time the current owner, then a student, rented the house in 1965, the upstairs porch had long been enclosed with mismatched windows and a very low flat roof with two leaky skylights. The only source of heat in the house was a gas heater on the lower floor. On the plus side, the living room was enchanting, with a wall of leaded-glass French windows overlooking the garden. A fireplace with Arts and Crafts tile and a ceramic plaque depicting a tranquil Swedish village scene lent charm, as did the natural redwood ceiling with stenciled beams.

Since buying the house in 1982, the owner has done much to preserve all the historic fabric and enhance the period charm, while making the house more comfortable, space- and energy-efficient, and code-compliant. At first, she converted the upstairs porch into an airy studio but was never quite satisfied with the shed roof, so 20 years later, reconfigured it into a cross gable. This did wonders for the appearance of the house and gave the studio a high beamed ceiling that is an homage to Maybeck. The remodeled kitchen retains a period look and feel. The enlarged dining room is a delight. The living room, whose original floor had been laid directly over a garden path, received a new floor in the old style but with radiant heat.

We salute this exemplary labor of love. Let it be a model for all homeowners to follow.

The wall of French windows in the living room of the Hurtig House. Daniella Thompson, 2010.

6. Wells House, 1525 La Loma Avenue

(Roland I. Stringham, Architect, 1922)

Historically Correct Exterior and Interior Rehabilitation

owners: Kuniko & Kenton King

architect: David Wilson, Torin Etter, WA Design

contractor: Jetton Construction, Inc.

production manager: Jim Williams

project manager: Robert Lee

site supervisor: Grant Reading

Wetmore Wells, who taught at the University since 1901, was made a full Professor of English in 1919. He and his wife could now afford to build a house of their own. Finding an architect was easy—their next-door neighbor was Roland Stringham, who also happened to be a fraternity brother of Prof. Wells. The young architect designed a house inspired by English manors. An apartment above the garage provided bachelor housing for Prof. Durham from the English department. His drawing room had a magnificent high vaulted ceiling with exposed rafters. Future owners of the house adopted this room as a study.

The house remained unchanged until the 1980s, when a general remodel enlarged the kitchen and refaced the fireplace surrounds. The then-owners were careful to model the new cabinets in kitchen and dressing room on existing designs within the house. In 2002, the house was designated as one of 13 contributing structures in the La Loma Park Historic District. By then, many of its original elements had begun to fail.

The historic designation had to be taken into account when the house underwent comprehensive waterproofing and repair renovation. Some of the original windows could not be salvaged and were replaced in





The Wells House. Carrie Olson, 2010.

kind, down to the wavy glass panes. Windows that were not beyond repair received a deep-tissue rehabilitation. The exterior was waterproofed with a limestone-infused paint from Austria. Inside, walls and ceilings in the major rooms received a hand-troweled treatment of waxed Venetian plaster. The attic space, previously unfinished, was turned into an airy sitting room inspired by the study on the main floor.

The house remains essentially unaltered. Throughout, both owners and contractor approached the project with respect for what was already there, resisting the call of passing fashion. Thanks to them, the Wells House retains its timeless elegance.

7. Kofoid House, 2616 Etna Street

(Julia Morgan, Architect, 1905)

Historically Correct Exterior and Interior Restoration

owners: Marlon Maus and Alan Sensor

Julia Morgan designed this Dutch Colonial for Charles Atwood Kofoid, a professor of zoology, and his wife, Carrie Prudence Winter Kofoid, a writer and historian. Prof. Kofoid's father, a carpenter, made many of the elements in the house, including the unusual crown moldings. In 1947, the childless Kofoid passed his house to David Michener, son of the professor's former lab assistant. The Michener family lived in the house until 2008, when it went on the market for the first time. Although in need of long-deferred maintenance, the house retained practically all its historic fabric. The built-ins and fixtures were still there, including an intact kitchen and even the Hawaiian grass-mat on

The Kofoid House, showing rear porch and steps. Daniella Thompson, 2010.



the ceiling in the study, brought from Hawaii by Mrs. Kofoid. Historic items not in use were stored in the basement, awaiting eventual resurrection.

The new owners, veterans of a Philadelphia restoration, wasted no time in breathing new life into the house. They repaired the entire north wall, which was rotted, and rebuilt the back porch stairs (removed after the 1989 earthquake), using an old photograph as a model. The sleeping porch under the rear gambrel had a chronic leak that was finally addressed with new windows correctly installed.

Rooms that has been modified over the years were returned to their original configuration. Push-button switches of the 1905-era were installed. The fireplaces were rebuilt with old fire bricks and capped with tops and vents of the original type. Woodwork was oiled and stained where necessary. The floors, which had been sealed with polyurethane prior to the sale, were refinished with tung oil. A nursery was converted into a new bathroom built exclusively with vintage fixtures.

For the renovation, the owners made use of hardware they found in the basement, and hunted for missing fixtures in flea markets and salvage yards. Having discovered in Julia Morgan's plans a never-executed design for the front door sidelights, they had new leaded-glass sidelights made in this design. To their credit, they left the original kitchen and pantry alone!

The Kofoid House is a case study of historically correct restoration. We salute the owners for this exceptional project.

WELCOME NEW MEMBERS

BAHA welcomes the following people who have joined BAHA since the last Newsletter went out. Tell your friends about BAHA and encourage them to join, too!

Debra Alber	Rhiannon
Pedro Alvarez, Jr.	Mark Sarconi
Amanda Bensel	Carol D. Soc
David Bunn	Gregory Stults
Cameron Chardoul	Jeff Taner, SE
Donna L. Di Girolamo	Anne Van Dyke
Susan & Charles Fadley	Dave Weinstein
Alison Finlay	Jane S. Zones
Karen Glasser	
Esther & David Goodstal	CONTRIBUTING
Thea A. Gray	Kathryn Masson
Allen Kamin	Maybeck Twins
Jane Kaneko	(Cherry & Sheila)
Karen Klitz	Tracy Sichterman
Tom Knight	Jerry Wilkins
Rebecca McKee	
Charlene Milgrim	SUSTAINING
Fred Morse	Joel Siegel
Anne Pardee	
Linda Phipps	HONORARY
Ron Points	Bracha & Gil Leeds
Barbara Pottgen	Marlon Maus
Nancy Randolph	Rosemary & Claude Stoller
	Polly & Bracken White

IN MEMORIAM

Walter E. Rex • John M. Smith • Thelma Takacs

... MEMBERS RENEWED!

Mimi Abers, Rhoda Alvarez, Sheila Andres, Jeffrey Angell, Patricia V. Angell, Lorri Rosenberg Arazi, Pam Atkinson;

Eleanor J. Bade, Eric & Victoria Baker, John Ballanine, Helen Barber, Barbara Barbour, Jane Barrett, Helen, Beck, Diana Beer, George Beier, Dimitri Belser & Tom White, Lynn Bell, Joel Ben Izzy & Taly Rutenberg, Beverly Bense, Jan Berckefeldt, Carol & Peter Berkenkotter, Julia Berg, Betty Bernstein, Priscilla Birge, Alice London Bishop, Stephen Born, Eva Bradford, Linda Carruth Bradford, Roland Brandel & Ellen Peterson, Ann M. Branstorn, Robert Breecker, Tamlyn Schafer Bright, Eric Brink, Siegfried Brockmann, Paul Brooks, Nora & Robert Brower, Dorothy D. Brown, Rob Browning & Linda Maio, Christopher Buckley, Stafford Buckley, Georg Buechi, Catherine Burns, Mickey Butts;

Robert Cabrera, Barbara Cadwalader, Nancy Calahan, Eugenie Candau, Joanne Carder, Patricia Carroll, Vincent Casalaina, Vici Casana, Caleb Case, California State Library, Ann Maria Celona, Carolyn Chapin, Cheryl Cherpitel, D.W. & P. Clark, Harvey Clark, Marilyn & Jack Clifton, Janet Clyde, Robert M. Cole, Marguerite Conrad, Celia Concus, Jerry Cooper & Carol Bier, Jim Corbett, Lynne Costain, Lawrence R. Cotter, Ken & Jan Craik, Renate Crocker, Marguerite Croptier & Walter Ratcliff, Phoebe Cutler;

Ann Dales, Bob Day, Mary Hope Dean, Brian Deans, Harry Delmer, Stanley R. Dickover, Jr., Helen G. Dierkes, Francine Di Palma, Beverly Doane, Carole Dougherty, Riley Doty, Ellen Drori, Paul Duchscherer, Arthur K. Dunlap;

Merle Easton, Anita Eble, Susan Ellard & Judy Harte, John English, Jacque Ensign, Cindy Erceg, Jane Erwin, Tina Etcheverry, Karen Euston; Nancy & Jerry Falk, Gay Fawcett, Michael & Beni Fein, Barbara Ferenstein, Janet Ferreira, Karen Fiene, Mary Ellen Fine, Elizabeth Fitzsimons, Barbara & Douglas Floyd, Rocky Francis, Constance Fraser, Martin Freedman, Margaret Freeman, Douglas Freitag, Kate & Dan Funk;

Shifra Gaman, Carol Gamble, Gale Garcia, Neysa Garrett, Karen Garton, Robert Geering, Janet & Terry Geiser, Rick Gilbert, Norman Givant, Bob Gomez, Diane & John Gossard, Carina & James Grandison, Judith Palache Gregory, Lillian Grove, Martin Guerrero & Robert Ward;

Nadine Hack, Ellen Hahn, Bronwyn Hall, Marygracia Hall, F. Halperin, Daryl Halverson, Katherine Hamburger, Mark Harpainter, John Harris, Jenny Harrison, Robert Haslam, Carol Hatfield, Jane Headley, Stella Hexter, Douglas Hill, Ward Hill, Barbara Hischer, Lynn Hofmann, Robert Hofmann, Jerri Holan, Karen Holman, Barbara Holzrichter, Roberta Horton & Mary Mashuta, Colleen Houlihan, Jacquelyn Housh, Ann Hughes, Sally Hughes, Justine Hume, Lynda & Dr. J. Pearce Hurley, Rainer Hurst, Kathleen Hutchinson, Steve Hyske;

Ira Jacknis, Dwight Jaffee, Roy Jarl, Lee Jester, Barbara and A. David Johnson, Janet P. Johnson, R. Warren Jones, Rita Jones, Elizabeth Jordan.

CONTRIBUTING. Peter Burgess & Jill Korte, Kim & Kazumi Cranney, Jean & Phil Darnall, Lynne & Audel Davis, Fredrica Drotos & Michael Kelly, Lainey Feingold, Sally Freedman, Sandy & Tom Friedland, Blake Gilmore, Will King & Patty Radez, Jeremy Knight & Barbara Adair, John MacArthur, McCutcheon Construction, Anne Middleton & Gene Rochlin, Keith Miller & Jacqueline Beth, Mr. & Mrs. Joseph Mixer, Francine & Charles Mohn, John & Judith Ratcliffe, Olga & Greg Reznick, Linda Schacht, Carolyn & Marvin Smoller, Conness Thompson & Dave Norman, Thornwall Properties, Ken & Mary Helene Tietz, Marilyn B. Willats, Steve Winkel, Jim Wood, Yovino-Young, Inc.

SUSTAINING. Abrams/Millikan, Sallie & Edward Arens, Deborah Finch, Sally & Bernard Sklar, Anne Wagley.

HONORARY. The Very Rev. Donald G. & Carol Anne Brown, E. Robert Cassidy & Jianne Gimian, Clare Griffith, Sylvia McLaughlin, Becky & Michael O'Malley, Steve Passek & Dian Grueneich



Y.M.C.A. Building, Berkeley, Cal.

Postcard view of the Y.M.C.A. (Benjamin McDougall, 1910). Courtesy Anthony Bruce.

CALENDAR OF EVENTS

AUG 14 – GREENE & GREENE EVENT

Open house at Berkeley's Thorsen House, 5–9 pm. Speakers: Robert Judson Clark and Ted Bosley. Fundraiser for house restoration. \$30. Reservations required. www.thorsenhouse.org

SEP 10 – BAHA FRIDAY OUTINGS SERIES

Contemporary Jewish Museum, San Francisco, 11 am. \$20. One of the most talked-about new museum buildings, designed by Daniel Libeskind and occupies Willis Polk's 1907 Jesse Street Power Substation. Lunch optional. www.berkeleyheritage.com

SEP & OCT – BAHA WALKING TOURS

Three different tours of downtown Berkeley on Thursday evenings (5:00) and Sunday mornings (10:00): Sept. 30, and Oct. 3, 14, 17, 28, and 31. "Main Street" led by Susan Cerny, "Civic Center" led by Daniella Thompson, and more! All tours free; reservations required. Write baha@berkeleyheritage.com

NEW BAHA TOUR BOOK

Berkeley's hidden neighborhoods and architectural treasures come to life in this authoritative guidebook. *41 Berkeley Walking Tours* is BAHA's new, completely revised and expanded replacement for the old *41 Walking Tours of Berkeley, Cal.*

This book includes entirely new walks, with a short history of each area and a brief description of each building. Each walking tour receives a two-page spread with an introduction, map, and photo of a representative building.

Discover 1,500 noteworthy buildings and their backgrounds, legacy of the city's fascinating 150-year history.

Softcover, 96 pages. \$12.50 (\$10 for BAHA members, if purchased from BAHA). Buy at BAHA Office, local bookstores or by mail (\$3 shipping).

