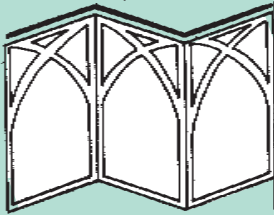
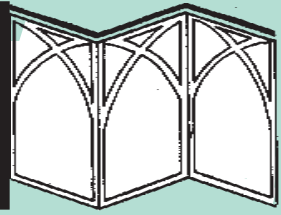


BERKELEY ARCHITECTURAL HERITAGE ASSOCIATION



THE BAHHA NEWSLETTER



NO. 130

HOUSE MOVING NUMBER

FALL 2008–WINTER
2009



THE MONTEALEGRE HOUSE

An Italianate Survivor from Berkeley's Early Days



THE BAH NEWSLETTER

No. 130 FALL 2008–WINTER 2009



LAWSON HOUSE

MATHEWSON STUDIO

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FRONT COVER: *The Montealegre House*, 2601 Dana Street, in 1939. Donogh photo (colorized), BAH Archives. ABOVE: *The Andrew Lawson House* (Bernard Maybeck, 1907) and *the Mathewson Studio* (Bernard Maybeck, 1915), two houses in the neighborhood of the Spring House Tour, "Maybeck Country: Hillside Architecture of the 20th Century." Elizabeth Crews photos, 1974.



ARE YOU IN THE HABIT OF CHECKING THE BAH WEBSITE? This is where you will find the latest information on events and preservation activities. You will find a complete list of designated landmarks, a photo gallery, and the on-line version of "East Bay: Then and Now." This series of articles by Daniella Thompson first appeared in the *Daily Planet* and is presented here in expanded form with many more pictures. Go now to berkeleyheritage.com!

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CALL FOR PRESERVATION AWARDS ENTRIES

AWARDS PRESENTATION TO BE HELD THURSDAY, MAY 21

BAHA invites the nomination of outstanding preservation projects that have renewed the life of historic properties and neighborhoods in the city of Berkeley. Entries will be judged according to such criteria as aesthetic quality, historical significance, and contribution to the fabric of the city. Each nomination should include the project's address, the dates of the preservation work, the names and telephone numbers of the nominator, owner, architect or landscape architect, contractor, and engineer, as well as historical information regarding the site and a description of the project that explains the reason for its nomination. All projects must be located within Berkeley and have been completed between April 2008 and March 2009. Please include photographs, ideally showing "before and after."



Please submit entries by April 2, 2009. Send documents to BAH, P.O. Box 1137, Berkeley, California 94701 or to baha@berkeleyheritage.com, or brought to the office at 2318 Durant Avenue (in the back). Winners will be awarded certificates at the BAH Annual Meeting, on Thursday, May 21. For more information: <http://berkeleyheritage.com/awards/entries>.

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PRESIDENT'S MESSAGE

This issue, I want to turn over the space traditionally reserved for the President's Message to Patty Marcks. A new BAHA member, Patty is president of the newly-formed Friends of Kenney Cottage Garden, a preservation group intent on saving the landmarked Kenney Cottage.

Carrie Olson, President.

Dear Members of BAHA,

The Berkeley Redevelopment Agency is seriously considering a proposal to relocate the historic Kenney Cottage to a city-owned vacant lot at 1631 Fifth Street. The proposal, of which BAHA is a co-applicant along with the Northern California Land Trust (NCLT), also calls for the renovation of the cottage and for a community garden on the site.

Once restored, the cottage would be used for public benefit and activities as yet undetermined. Among the uses proposed are a museum, an art gallery, space for neighborhood or community gatherings, events, classes, and meetings, or office space for a local non-profit organization. It is likely that the cottage could have several different uses.

The immediate neighborhood is strongly supportive of this project. The Redevelopment Agency Board (City Council members wearing their other hat) is tentatively scheduled to consider the proposal on 2 June 2009, and perhaps even to vote on it then.

However, it's been made clear, both by our district City Council member and by the staff of the Redevelopment Agency, that this proposal will have *no* chance of being approved by the Agency Board unless an organization were to be in place with the capacity to ensure the ongoing viability of the project once it's been completed. They are concerned about the community garden aspect of the project, as well as operation and maintenance of the cottage and its auxiliary structures (if any).

The City of Berkeley is committed to have nothing further to do with maintaining this property once it's been transferred to others. It will not provide free water or other free amenities (except for some free compost), as it does with other community gardens in Berkeley. An unfortunate fact, but one we must live with.

This is where the Friends of Kenney Cottage Garden come in. In addition to showing the City that there's strong neighborhood support for this project, we would demonstrate that a structure and a funding mechanism exist for ensuring the survival of both elements of the project.

Our neighborhood-based members, joined by community experts and supporters, would oversee (or help the new property owner, NCLT, oversee) the day-to-day operations of the Kenney Cottage and Garden. We would employ sufficient persons, whether paid or volunteer, to oversee and manage the garden, to keep the Kenney Cottage clean and maintained, to manage the access to and use of both the cottage and garden, and would raise funds, through a combination of user fees, rental fees for use of the cottage, community donations, and grant funding, for the purpose of doing all the aforementioned.

We would love for BAHA members to get on board and support our organization in any way they can. Anyone can be a member of the Friends; all you have to do is e-mail me at redbud53@juno.com or call 510-526-7828.

—Patty Marcks

What's Happening at BAH?

WALKING TOUR BOOK

BAHA's favorite publication, *41 Walking Tours*, published many years ago has been BAH's bestseller. It is being revised, updated, and rearranged by a committee that includes: Anthony Bruce, Susan Cerny, Lynne Davis, Steve Finacom, Trish Hawthorne, Stephanie Manning, Carrie Olson, Daniella Thompson, Janice Thomas, and Sara Wikander. Susan is chair (meaning she is the task mistress); Anthony, Susan, and Daniella are editors and map makers; and Anthony is doing the layout and design. The book is almost complete, with many pages already laid out and ready to go. We were hoping to have it ready for the house tour, but it looks like you may have to wait until late summer.

Each walking tour has an introduction that provides historic context to the walks; every building entry has a brief description; and the new maps are easy to read. Walks are arranged by district and neighborhood, in a logical order. Those working on this project are excited about it and think you will be very pleased with the new walking tour book.

LANDMARK COMMITTEE

IN January, the board established a committee to create a priority list of properties that they think should be initiated for landmark status and to find authors to write the landmark applications. The committee, chaired by Susan Cerny, includes at this time Daniella Thompson, Steve Finacom, John English, and Susan Chase.



Looking through the Monterey pines on Greenwood Terrace in about 1920. The next house tour will be in this neighborhood. BAH Archives.

Susan is also working with three interns from Margaretta Lovell's American Architecture class at the University: Marilyn Novell, Stephanie Whalen, Elise Kunihiro, and a recent Art History graduate and Berkeley native, Mariel Rivera. Susan reports that each has chosen a property to work on and are so enthusiastic that it is a pleasure to work with them as they experience the thrill of research and discovery. They are also very excited to be working on a *real* project.

Everyone is welcome to join this committee (contact Susan at sdinkc@aol.com).

RESEARCH RESOURCES

JERRY SULLIGER, BAH's secretary, is making a huge contribution not only to BAH but to the entire Berkeley community. Jerry's years of devoting thousands of hours to digitalizing many of BAH's resources, as well as subsequently building data bases of these documents, will make the revised walking tour book and the new landmark applications far more accurate. Among the material that Jerry has, or is in the process of scanning, are Building Permits from 1909-1946; the Donogh Real Estate File; and Assessor Tax Files. The information is not yet entirely compiled, but what he has achieved is remarkable. Because of Jerry's work we have accurate dates, first owners' names, and the names of the architect and/or builder for a large number of buildings that we didn't have before.

SPRING HOUSE TOUR

THE BAH Spring House tour is scheduled for Sunday, May 3. The theme is "Maybeck Country: Hillside Architecture of the 20th Century," and will feature houses in the neighborhood in which the Maybecks lived. The success of the annual tour is very much dependent on our volunteers. We always need people to stand guard in the houses that are open, to help direct tourgoers on steep paths and in gardens, and to help with refreshments at the outdoor reception. Volunteers are on duty for two hours and receive complimentary admission to the houses during the remaining two hours. Please send an e-mail or call the office to volunteer: baha@berkeleyheritage.com or 510-841-2242.

BERKELEY'S VERY OWN PREFAB "PORTABLE" COTTAGE

ON January 30 in the *Berkeley Daily Planet*, columnist Matt Cantor wrote thoughtfully about the past and potential of prefabricated dwellings. Although most of Berkeley is "custom made," as Cantor noted, pre-fabricated structures can have a place here. And at least one such local dwelling survives from the days of our great-, great-grandparents, a special, and quite possibly unique, authentically Berkeley precursor of the prefabrication age.

Community groups have been working to find a permanent home for the landmark Elizabeth Kenney Cottage, a five-room, one-story, 1887 "portable house" manufactured in Berkeley to a patented design. Remarkably, it has weathered more than twelve decades and two moves (one in 1906, one in 2003) that took it halfway across town, as well as the indignity of serving as a stucco-covered storeroom for half a century.

Saved in 2003 from a development site, it now sits temporarily up on timbers on a vacant lot along University Avenue, awaiting a new home, restoration, and a permanent reuse. In early February, a newly organized neighborhood group (see page 3) hosted a yard sale to help raise money to bring the cottage to a West Berkeley lot owned by Berkeley's Redevelopment Agency where it could be renovated and operated as a historic community center, surrounded by a garden.

The simple building is almost entirely redwood, held together with bolts. There are no nails, and the structural parts were cut to a pre-existing design and slotted into each other; they constitute a building that can move from site to site, rather than one custom-built for a single, fixed, location.

On Fifth Street—a quiet block where restored Victorians stand side-by-side with light industrial uses, all emblematic of the original mid-19th Century character of West Berkeley—the idea is that the Cottage would be renovated as a small community gathering space, probably with a regular arts-related use, and the surrounding level lot would be used as a community garden.

There's also a big potential element of sustainability to the proposal. Just as Elizabeth Kenney would not have necessarily completely connected her modest



The first step in restoring the Kenney Cottage to its original appearance was to remove the stucco covering its board walls. Richard Ehrenberger and Richard Wesell are shown here at a BAHA work party in the process of exposing original redwood boards. Daniella Thompson, 2004.

home to a still poorly developed 19th-Century network of utilities (water, sewer, electric, gas), the present day promoters of the Kenney Cottage project envision a structure that could be partially or entirely "off-grid." Utilizing rain water collection, photovoltaics, and, perhaps, a residential wind turbine, would show how low-impact, low-carbon living can exist in urban environments today.

If the name Kenney sounds familiar, it is because the James Kenney recreation center and park in West Berkeley is named for James Kenney, nephew of Elizabeth Kenney, and Berkeley's first fire chief. He grew up in his aunt's home when it stood on Addison Street near Oxford, next to a volunteer fire station. Remarkably, Berkeley's second fire chief also grew up in the house as a member of the Meinheit family that bought the house in 1898 and moved it to University Avenue in 1906.

A longer version of this article by Steven Finacom appeared in the Berkeley Daily Planet on February 5, 2009.

THE TRUE STORY OF THE MONTEALEGRE HOUSE

BY JERRY SULLIGER

The stately Italianate house at the southeast corner of Dana and Parker, one block west of Telegraph, has long been considered one of the best examples in Berkeley of this Victorian-era style based on 16th century Italian architecture (note the pedimented gable over the arched entry). The house was featured in BAHA's series in the Berkeley Gazette in 1971; appeared in BAHA's 1973 calendar, "Heritage Houses;" and was included in the State Historic Resources Inventory in 1979. In preparing the inventory form, we contacted descendants of the Duggan family who had owned the house for many years. Other than a rumor that the house had been possibly moved to the site, nothing was known about its origins. The Duggans confirmed that the house had been moved—by their grandfather, in about 1900. We were also told that the house had stood on the east side of Telegraph, at the end of Blake, on Hillegass property. We then (incorrectly) gave it the name, "Hillegass House." Years later, BAHA board member Jerry Sulliger began to question the claim that this house, at 2601 Dana Street, had been originally built on Hillegass property. The Hillegass family had only built one house in Berkeley, near Strawberry Creek, and their tract was not subdivided until 1886. A house of this age could not have been from Hillegass land. Jerry's subsequent extensive research has revealed a history even more fascinating of the now-known-to-be Montealegre House. —Anthony Bruce



*The Montealegre House, 2601 Dana Street, in 1980.
David Close photograph.*

THE STORY begins in 1872, during a period of political upheaval in Costa Rica as many citizens fled the country. One of those to leave was Dr. José Maria Montealegre, who had been president of the young republic from 1859 to 1863, but afterwards had returned to private life and his medical practice. Now, he gathered his family and sailed for California.

Arriving in San Francisco aboard the steamer *Alaska*, the Montealegre family was soon established as merchants, importing and selling goods from abroad. The oldest son, Juan Gerardo Montealegre, operated a number of companies, including J. G. Montealegre & Bros., and the Aztec Pinole Co. On May 12, 1875, he purchased land in Berkeley (the eastern two acres of

Block K [see Figure 1]) from Margaret Leonard, widow of pioneer James Leonard, who had recently subdivided the property. Today his lot on the west side of Telegraph Avenue between Blake and Parker has been re-subdivided and completely developed, but, during his time there and prior to 1909, it had been a large landscaped estate.

In 1875 there was not much along Telegraph Avenue south of Dwight Way. The Leonard Tract to the west was just being developed, and the Hillegass land to the east would not be subdivided until the 1880s due to legal problems. South of these tracts there was open land as far as Temescal. Montealegre soon had a neighbor, however, as Prof. Albin Putzker also saw this stretch of Telegraph, then known as Humboldt Avenue, as a desirable place to live.

Two years passed before Juan Montealegre built a house, and in March 1877, the local newspaper editor reported having seen plans for the house, which was to be built by the Berkeley Real Estate Union. By July, the same newspaper could report that, "Mr. Montealegre, stock broker...and many others, are about taking up residence here." The other homes going up were for Thomas Antisell, James Barker, John Everding, and the Palmer brothers. Most of these very early structures survive only in photographs, having fallen under the wrecking ball after the 1940s. In Bishop's Directory for 1877-78, Juan Montealegre is first listed as living on the "West side of Humboldt between Parker and Blake, Berkeley."

Public records reveal a few details about the Montealegre family in Berkeley. The 1880 Census shows that, along with two daughters born in Costa Rica, the Montealegres now had children named Martha, Ada, and Hernando, all born in San Francisco, and Walter, born in Berkeley. The family was apparently very private and was never involved in local politics or civic issues. Juan Montealegre was naturalized as a United States citizen on August 29, 1877, but his voting and political affiliations are unknown. In 1880, newspapers noted that Montealegre had made improvements to his property, and, in 1882, that his windmill had blown down in a storm.

By this time, however, developments elsewhere drew the Montealegre family away from Berkeley. In 1881, his brother-in-law, Juan de Dios Gallegos, purchased some 600 acres of land at Mission San Jose, where he started a winery that was very successful. Juan Montealegre made plans to join Gallegos and sold his home in 1883 to a San Francisco lawyer named Lucio M. Tewksbury. In April

1884 Montealegre bought 69 acres from Gallegos and moved to Mission San Jose where he raised grapes for his brother-in-law's winery. Juan Montealegre lost his farm in 1890 to foreclosure, and nothing is known about the rest of his life.

The Years In Between

LITTLE is known about Mr. Tewksbury, the next owner of the Montealegre property. He was a young attorney, the son of a San Francisco pioneer and prominent physician from New York, who graduated from the University of California in 1870, when the school was still located in Oakland. In 1879, he married the youngest daughter of former California Governor Juan B. Alvarado. He apparently died in 1885, when the Montealegre House became the subject of delinquent tax notices. After a short-term interim owner, the Montealegre property was deeded to Emma Joseph.

It is not known when Emma and Hyam Joseph came to California, but by 1880 they were living in a San Francisco hotel. Emma continued to live in San Francisco the rest of her life, and why she purchased the Montealegre property remains a mystery. We do know that her son Albert lived there in the late 1890s. In 1900, as a real estate agent, Albert was probably the one who arranged the next sale of the Montealegre House. Sometime between 1898 and 1902, an agreement to sell was made with George Haight, a prominent San Francisco attorney. This agreement was not recorded and is only alluded to in some documents.

Born in New York, George W. and his brother Fletcher M. Haight had migrated to California to practice law. Fletcher practiced in southern California where he became a superior court judge, and his son, Henry Haight, was elected Governor of California (1867–71). George practiced in San Francisco until the 1906 Earthquake, when he moved his practice to Berkeley. In 1902, however, George was already living in the Montealegre House, where he remained until 1908. In February 1907, Haight sold the Montealegre property to the Stanford Company, which would not disclose their plans for the large parcel to the newspapers. The company apparently did not survive, and George's son Samuel C. Haight bought out former partners in the spring of 1909. By summer, the plans for the parcel unfolded as "Austin's Resubdivision," which included sixteen residential lots along a new street named Chilton Way, and nine lots along Telegraph Avenue, with

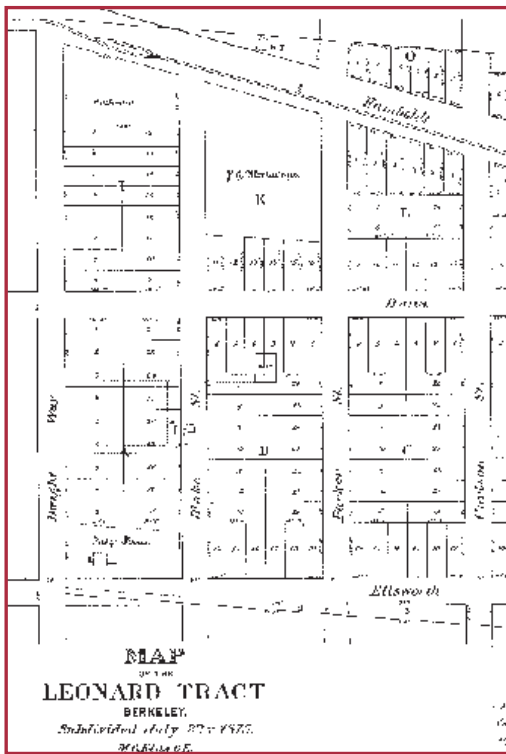


Fig. 1. Detail of the Leonard Tract subdivision map showing Block K and the Montealegre House. Humboldt is now Telegraph.

an alleyway behind them known as Chilton Alley (see Figure 2 at the right).

George W. Austin was an Oakland realtor specializing in loans, and this is his only major subdivision. The plat map clearly indicates, however, that the owner of the property was Samuel C. Haight, and that his father George held the mortgage. Samuel Haight had just graduated from the University of California in 1907 and soon became involved in local politics. He ran for a seat on the troubled Berkeley School Board, while his wife was active in social circles. The Austin Resubdivision was very successful: eleven houses had been built by the spring of 1910, and four more were added by 1913, with only one lot facing Chilton Way still vacant.

But what happened to the Montealegre House during this upheaval? The Berkeley *Gazette* had reported in 1907 that George Haight would “remove his large residence from Telegraph Avenue to the Blake street frontage.” But did he? The 1903 Sanborn Map shows the footprint of the house situated in the middle of the northern half of the lot, with the windmill (rebuilt after blowing down) behind to the west, and a barn on Blake Street (see Figure 3). The map also reveals that the house measured 35 feet by 65 feet, with a bay window on the southern side and a porch running across the entire front. It was a single-family dwelling (indicated by “D” on the map), one story with a raised basement (“1B”), brick chimney (“BC”), and a wood-shingle roof (“x”). The front porch was one story (“1”) and apparently was supported by brick walls (“O”). In the next Sanborn Map (1911), no house footprint on the block fits this description. The Montealegre House had disappeared.

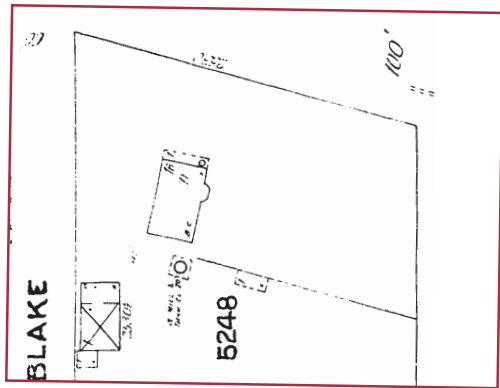


Fig. 3. The 1903 Sanborn Map shows the Montealegre House in its original situation, facing Telegraph between Blake and Parker.

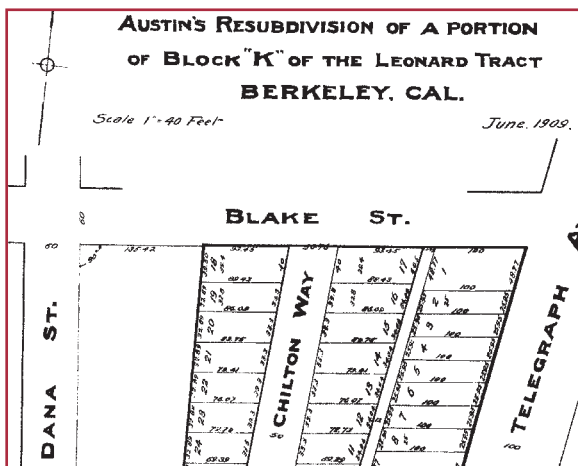


Fig. 2. Map of the 1909 resubdivision of the Montealegre property.

The Duggan Years

ONE doesn't have to look too far from Blake and Telegraph in the 1911 Sanborn (see Figure 4) to find a footprint matching that of the Montealegre House—at the southeast corner of Dana and Parker.

We don't know exactly when Robert Duggan came to Berkeley. His obituary claimed that he had arrived in the early 1870s and became janitor in the newly built North Hall on campus. However, Duggan's name is not among the four janitors listed at the University in 1876.

This story was repeated in the 1970s by his grandson namesake, Judge Robert J. Duggan, who also added that his grandfather had been a refugee from the Irish Potato Famine, bought Block L of the Leonard Tract from the Leonard family (see Figure 1), and built a tiny house at 2609 Dana Street. Judge Duggan said that his grandfather had bought the house at 2601 Dana from the Hillegass family and moved it from the end of Blake Street at Telegraph. Judge Duggan's wife Grace somehow even remembered the Leonard and Hillegass families from 1912.

After reading the BAHA notes and seeing how the descendants expanded on that original obituary for their grandfather, it became clear that something didn't add up. Having spent several years researching the Hillegass family, I believed it to be unlikely that the Duggans could have remembered the Hillegass family. William Hillegass had died in 1876, and his former partners and family fought over his estate for ten years. When the



The Duggan House at 2609 Dana Street in 1939. Donogh Collection, BAHA Archives.

litigation ended in 1886, the family sold off their holdings and left Berkeley forever. It is not possible that the Duggans bought the house from the Hillegass family, much less met any of them, in 1909.

The 1900 U.S. Census states that Robert Duggan had come to the United States in 1863, and that he was a naturalized citizen. Obviously, he left Ireland long after the Potato Famine that ravaged that country in the 1840s. In 1878, Robert Duggan first appeared in the Berkeley directory, living at the southeast corner of Dana and Parker, and in 1888, he was described as a laborer working for the University. We know that Duggan purchased from Margaret Leonard two lots in Block L of her tract in 1880: lots 9 and 10 (2601 Dana), on September 6, for \$300. On August 10, 1882, Duggan purchased lot 11 (2609 Dana) on the same Block L.

Over the years, Robert Duggan added to the small structure he built at 2609 Dana Street. The first record of the house is from the assessments for 1888, when there were only two structures on the block: Duggan's house

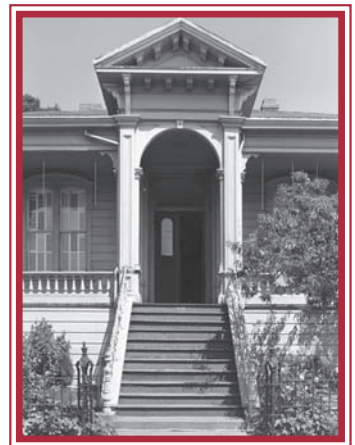


Fig. 4. The southeast corner of Dana and Parker as shown in the 1911 Sanborn Atlas. The Montealegre House is on lot 9 on the corner, the Duggan House next to it, and Mr. Gilman's house to the right.

and Prof. Putzker's much larger house facing Telegraph Avenue. In 1895, Charles Gilman built the third house on the block, immediately south of Duggan on lot 12. The 1903 Sanborn map shows these three as the only structures on the block.

The house at 2601 Dana first appeared on the assessment records in 1910. In those days, assessments were made as of the second Monday in March, so the house arrived on the lot between March 1909 and March 1910. We now have scanned and indexed the building permits for 1909 and 1910, and can show that Duggan was not given a permit to build the house (moving houses did not require permits in those early years, only approval by the Board of Trustees). A house of this vintage must have been moved. The same assessment records show that the Montealegre House disappeared from its original site on Block K of the Leonard Tract by 1910, though it had been assessed there in March 1909. Along with the previous houses on Block K in 1909 were the eleven new ones built in Austin's Resubdivision during late 1909 and early 1910.

We also know that on October 8, 1909, Duggan borrowed \$3,500 from the Union Savings Bank of Oakland. The security for the loan consisted of all three lots that Duggan had bought from Margaret Leonard, plus any structures on them. Duggan's small cottage at 2609 Dana could not have secured a loan of this size. The assessment records and building permits also show that Duggan made no improvements on 2609 Dana until 1931. It seems fair to conclude that the loan was basically secured by the Montealegre House, which appears to have been moved to 2601 Dana Street between the spring and fall of 1909. Construction permits for Chilton Way were already being issued by July 1909.



Photograph of the Montealegre House by Thos. W. Tenney, 1971.

Brickwork in Berkeley: To Paint or Not to Paint?

IT seems that unpainted surfaces in Berkeley are continually under siege: redwood interiors, painted white to “brighten them up” or a weathered shingled house, “refreshed” with a coat of powder blue paint! Berkeley is known for its unpainted brown-shingle houses. But integrally-colored stucco, brick, and concrete—to name a few—are other character-defining materials that are best left unpainted. Last year, the painters went after *brickwork*.

It was sheer luck that a BAHA member, while driving along La Loma Avenue last November, noticed workmen just beginning to paint a very old clinkerbrick retaining wall at the corner of Ridge Road. This is the neighborhood where the Arts and Crafts movement took hold originally in Berkeley, and the wall is important to the appearance of the neighborhood. BAHA Board member Daniella Thompson was alerted and through a series of phone calls to the City, the painting company, and the building owner, tragedy was averted and the still-wet paint washed off.

Not so fortunate was an imposing Tudor-style house on a prominent corner. The painters were almost done painting over the extensive brickwork of the house



The clinkerbrick retaining wall on La Loma Avenue in the process of being painted. Daniella Thompson, 2008.

when the BAHA office learned about it. The house had been on one of BAHA’s house tours a number of years ago, and now it is a dove-gray ghost of its former self, no longer commanding its important intersection. And Berkeley’s special architectural character has been eroded just one bit more.

Gifts to BAHA

The BAHA Archives have been enriched by the gifts of a number of individuals, listed here.

- **Joyce Temby:** a folder of views of the University of California campus published by Edward H. Mitchell in about 1915. It came from the personal collection of Lloyd Graybiel, Class of 1920.
- **Jerry Sulliger:** Three copies of *The California News*, 1950s, a publication of the California School for the Deaf. The Halloween 1914 issue (it is also the first issue) of the *Ward Carriage*, a yearbook-like publication of the nurses’ training school at Alta Bates Hospital.
- **Ann Underhill Tussing:** A copy of a powerpoint presentation that she gave to the Arts and Crafts Society of Central New York: “Family Stories: Living the Arts and Crafts Life in Berkeley, California.” Ann’s family commissioned two Maybeck houses in the early 1900s, and her mother was Berkeley architect, Katharine Gibbs Underhill.
- **Richard Wesell:** a Xerox copy of *Louis Christian Mullgardt*, a hard to find exhibition catalog on the work of this Bay Area architect, published in 1966, with an essay by Robert Judson Clark.



WELCOME NEW MEMBERS . . .

BAHA welcomes the following people who have joined BAHA since the last Newsletter went out. Tell your friends about BAHA and encourage them to join, too!

Jonathan Beck	Mr. & Mrs.
Harold Bexton	Beresford Parlett
Lissa Dirrim	Phoebe Sorgen
Dixie Herrick Duffey	Adele Szilardi
Carlos Fernandez	David Tam
Anne M. Feste	Jeffrey Tauber
Richard Finch	Scott Wachter
Dr. Sarah Gill	Janet A. Williams
Erik Hively	Contributing
Karen Huster	Alice Brentano
Jean Jackson	Baker
Caroline Lombardi	Tom McCoy
Patty Marcks	Jim Wood

...AND MEMBERS RENEWED!

Jane Alexiadis, Gertrude & Robert Allen, Betty Ames, Laura L. Anderson, Sheila Andres, J. Angell, Architectural Resources Group, John Aronovici;

Eleanor Bade, Ellen & Dennis Baker, Barbara Fletcher Barbour, Louise Beattie, Helen E. Beck, Lynn Bell, Joel ben Izzy & Taly Rutenberg, Marian & Burton Benedict, Dorothea Benney, Beverly Bense, Ralph Benson, Julia Berg, Jan Berckefeldt, Betty Bernstein, Lee Bevis, Priscilla Birge, Robert W. Birge, Alice Bishop, John Blankenship, Gerhard Blendstrup, Terry Blount, Lise Blumenfeld, Eloise Bodine, Carol M. Bowen, Roland Brandel, Robert Breecker, Robert Breuer, Mary & George Breunig, Laurie & Tamlyn Bright, Eric Brink, Siegfried

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In Memoriam
Margaret Ford Emmington
Elwood Gerrits
Roberta Ann Phillips
Patricia Forster Seymour
Carrie Sprague

CALENDAR OF EVENTS

THRU 8 MAY—EXHIBIT

“Greenwood Common: Uncommonly Modern.” Curated by Waverly Lowell. History of an enclave of eight distinct modern houses, designed between 1951 and 1957 in the Berkeley hills. In conjunction with the publication *Living Modern: A Biography of Greenwood Common*, by Waverly Lowell. Environmental Design Library, Volkmann Reading Room, 210 Wurster Hall, University of California. www.lib.berkeley.edu/ENVI/hours.html

6 MAR—BAHA FRIDAY OUTING

Paramount Theater, Oakland. Will include all the breathtaking public spaces and include a look at the behind-the-scenes workings. \$15. Reservations required. 510-841-2242. Lunch optional.

3 APR—BAHA FRIDAY OUTING

Cathedral of Christ the Light, Oakland. The dramatic glass cathedral designed by Skidmore, Owings & Merrill. \$15. Reservations required. 510-841-2242. Lunch optional.

8 APR—BAHA SPRING LECTURE

Robert Judson Clark on Maybeck. 7:30 at the Hillside Club. \$15. Watch for announcement in the March mails. This lecture series is in conjunction with the Spring House Tour.

22 APR—BAHA SPRING LECTURE

Henrik Bull on Mid-Century Modern architecture. 7:30. Hillside Club. \$15. Watch for separate announcement in the mails.

29 APR—BAHA SPRING LECTURE

Waverly Lowell on Greenwood Common. 7:30 at the Hillside Club. \$15. Watch for separate announcement in the mails.

3 MAY—BAHA HOUSE TOUR

“Maybeck Country: Hillside Architecture of the 20th Century.” Watch for separate announcement in the mails.

21 MAY—BAHA ANNUAL MEETING & AWARDS PRESENTATION

Time and place to be announced. See page 2 for “call for nominations.”

12 JUN—BAHA FRIDAY OUTING

Ardenwood, Fremont. Preserved 1890s farm, includes the restored 19th-Century Patterson family home and a train ride. \$15. Reservations required. 510-841-2242. Lunch optional.